

Upcoming benefits

THE BEST FASHION SHOW IN TOWN, Woman's Board of Rush-Presbyterian-St. Luke's Medical Center, announced that Moet and Chandon will be the corporate sponsor for the 60th annual Rush-Presbyterian-St. Luke's Fashion Show, "Images and Elegance," Wednesday, Sept. 17 at Medinah Temple. New mannequins and show exhibitors will be honored guests at a June 18 reception at the Woman's Athletic Club. Mrs. John McDermott is the fashion show chairman. Skip Grishman will direct and produce the annual fashion extravaganza.

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The caption read, Turning the pages of the 1961 Debutante Book is pure pleasure for Mrs. William Wood Prince (left) and Mrs. Rockefeller Prentice. The latter's daughter, Abra, will lead one wing of the Cotillion. The picture was taken at a meeting of the Woman's Board of Passavant Hospital (now the Woman's Board of Northwestern Memorial Hospital) before the 1961 Passavant Cotillion and Christmas Ball.



People & Promotions

Jane S. Davis of Glencoe has been elected assistant vice president at Harris Bank, Chicago, where she is a member of the trust department's personal trust development division.

As a trust sales executive, she serves in the division responsible for trust and investment service sales to individuals, business owners, and mergers and acquisitions participants. She joined Harris in 1983.

A 1980 honors graduate of Northwestern University, Davis is a director of United Charities of Chicago and a member of the Woman's Board, Rush Presbyterian St. Luke's Hospital and the Costume Committee, Chicago Historical Society.

Dr. David Hueter, head of the division of cardiology at The Evanston Hospital, has been selected the first occupant of the Judson Branch Chair of Cardiology at the Hospital. Dr. Hueter is a Glencoe resident who previously lived in Winnetka.

The chair was created and endowed by the Allstate Foundation in tribute to Judson Branch, retired chairman of Allstate Insurance Companies and a former chairman of the board of the Evanston Hospital



Jane S. Davis

Corp.

The endowment is intended to enhance the clinical capabilities of the hospital's medical staff specializing in cardiovascular diseases, and contribute significantly to the teaching activities and research potential of the hospital.

I took this picture (below) of Mrs. A. Watson Armour III (left) and Mrs. Marshall Field Jr. in 1960. Although I photographed Mrs. Armour often, I didn't know her well. Kay Field was a dream—a nice, nice woman. She has great Paul Newman blue eyes. When you see her, you have to look into her eyes.

The theme for the 1959 St. Luke's Fashion Show was a celestial one. I took this photograph (bottom) at the Casino tea a few days before the show. Mrs. Brooks McCormick, Mrs. J. Bernard Mullen Jr., Mrs. Marshall Field Jr. and Mrs. A. Watson Armour III are shown unveiling a model of the stage.





The Villagers

James Smith of Oak Park is a graduate of Timothy Christian Junior High School.

Richard Brennan, last year's honoree at Grant Hospital of Chicago's first annual Grant gala benefit, hosted a special preview this month for Grant Gala '86, scheduled for Nov. 1 at the Field Museum.

The gala will honor the auxiliary of Grant Hospital on its 75th anniversary. Proceeds from the benefit will support the hospital's free care fund.

Mary Kay Eyerman of Oak Park is serving on the national campaign committee of the Ohio State University Campaign, the university's drive to raise \$350 million in private support by 1990 to enhance selected academic, research, public service and student programs.

She is co-owner of Bold Ideas, Inc., a Chicago firm specializing in event planning.

A 1962 journalism graduate of Ohio State, Eyerman serves on the executive committee of the president's club, the university's major donor recognition group.

gional jurors.

Jeffrey J. Jens of Oak Park, a 1968 graduate of Glenbard West High, was twice honored when he was named recipient of the prestigious Wigmore Key award May 18 during commencement ceremonies for the Northwestern University Law School at McClurg Theatre. Jens was awarded his juris doctor degree.

Jens was honored a few weeks earlier by being elected by his 200 classmates as the sole student speaker to represent them in addressing the audience of 1,200.

Jens received his bachelor's degree with honors from Denison University; his master's degree in social work and master's in counseling from Western Michigan University. He worked as a counselor for the Allegany County Jail in Michigan for two years before entering Northwestern University Law School in 1983.

Jens, a dean's list scholar during his law studies, expects to work in public interest law.

The Chicago Wellesley Club presented its second annual Wellesley Book Award to Tawnya Bianford, daughter of Mr. and Mrs. William Blanford of Oak Park. The book award is presented to a student in the junior class who has made an outstanding contribution to her school in terms of leadership, citizenship and scholastic achievement. The book awarded was the Norton Anthology of "Literature by Women."

Tawnya ranks first in her junior class with a 4.12 grade-point average. She was recently inducted into Cum Laude, the chool's honor society. Tawnya is a memper of the school orchestra, the jazz band, he Human Affairs Club and the French National Honors Society. In addition, she as won a music award and received a cholarship to the Interlochen National Music Camp. Tawnya is active in her hurch and is interested in ballet.

She is a board member of the women's association of the Chicago Symphony Or-chestra and a member of the women's boards of the Field Museum of Natural History, the Ravinia Festival Assn. and the University of Chicago, where she serves on the steering committee. She is also a member of the Women's Architectural League of Chicago and serves on the board of the architectural society of the Art Institute of

Kathleen Orozco, of Oak Park, is participating today in a seminar entitled "volunteer leadership: grow your own" presented by the Chicago chapter of the National Society of Fundraising Executives at the Amoco Building in Chicago.

Oak Park artists Dawn S. Fend and Paul J. Nini are participating in the Miami University art alumni exhibition, featuring the works of selected graduates spanning the 57-year history of Miami's art department. The artworks were selected from more than 600 entries by a panel of re-(Continued on page 30)

Rita Grill Pope of River Forest will receive a bachelor's degree Sunday from Mundelein College, 17 years after she completed her junior year at Mundelein. Pope and her mother, Rita Smith Grill, Mundelein College '37, will receive a special award from the college that has been given to mother/daughter combinations since 1960. Pope's sister, Mary Catherine Grill Krcmarik, is a 1966 Mundelein graduate.

Erika Pearsall-Jannotta of Oak Park and Alyce Brachman of River Forest will be among mannequins who will take to the runway Sept. 17 when the 60th annual Rush-Presbyterian-St, Luke fashion show is presented at Medinah Temple.

The women will be among 20 new models to be feted at a champagne reception June 18 at the Woman's Athletic Club hosted by the woman's board of Rush-Presbyterian-St. Luke's Medical Center,

This year's show, "Images and Elegance," will be directed by Skip Grishman. Call 226-1125 for ticket information.

> The Women's Athletic Club on the corner of Michigan and Ontario will be the site for a June 18 Champagne reception hosted by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center to announce plans for the group's 60th annual Rush-Presbyterian-St. Luke's Fashion Show. Debbie Jannotta of N. Dearborn is president of the sponsoring Board.

The 1986 edition of the Fashion Show, always a premier event on our city's social calendar, will be underwritten by Moet & Chandon Champagne and will take place Sept. 17 at Medinah Temple on N. Wabash. Theme for the show is "Images and Ele-gance." Showcasing fashions from numerous city and suburban stores, modeled by members of the Woman's Board and other prominent socialites, the presentation will feature a stylized garden terrace set-

Among the month's doings downtown

At a champagne reception downtown today (June 18), the woman's board of Rush-Presbyterian-St. Luke's Medical Center will officially name Moet & Chandon as corporate sponsor of the group's 60th fashion show, "Images and Elegance," set for September 17 at Medinah Temple. New mannequins and show exhibitors will be honored guests.

Ticket information about the annual fall gala may be obtained at the IL-WI37 NORTH LOOP NEWS

fashion show office at 226-1125.

Interpretations of the artistic works from such masters as Van Gogh, Picasso, Matisse and Salvador Dali will be included in the "Master Pieces" collection of furniture pieces recreated in threedimensional form from famous paintings and on display through June 30 at the Workbench Gallery at 158 West Hubbard Street. There is no admission charge.

NORTH LOOPING with Edward Robert **Brooks**

At the June 18 reception several North Loopers will be announced as new mannequins for the fall Show. These include Paula Crown and Gillian Steel of N. State, just married Jeannie Dowdle Dwyer of N. Seminary, Lori Newman of E. Lake Shore, Veronica O'Neill of N. Lakeview, Gay Phillips of W. Willow, Pamela Ruzica of N. Lake Shore, Susan Phillips of N. Cleveland and Beba Roesch of N. Cambridge, who is an executive with the Mayfair Regent on E. Lake Shore.

They along with Erika Pearsall Jannotta, who recently married Debbie Jannotta's son, will be guests of honor at the reception. In the Fashion Show, itself, Erika will model a bridal gown.

In addition to the introductions of the new models, the reception will feature a 20-foot tall pyramid of crystal champagne glasses, created by Moet & Chandon representative Robert Gourdin, who will fill the glasses from the top creating a cascading waterfall effect. Attendees will then be able to sip the Champagne from these glasses along with their hors d'oeuvres.

The Wedgwood Society of Chicago debuted its 19th season with a tea-time reception last week in the Sky Pavilion Room of the Tavern Club on N. Michigan. In addition to viewing a retrospective exhibit of artworks by Siegried Reinhardt, members and their guests, headed by Society chairman Lawrence Marshall Pucci of N. Lake Shore, heard reports on plans for events of interest

JUNE 12, 1986 to the group that are scheduled during the balance of the year. Honored guests at the gathering were Lord and Lady Weymouth Piers Wedgwood of Sandburg Village.

WEEKLY 22,500

Among the speakers were Karl Gedge, chairman of the 25th annual Lake Forest Antiques Show that opens today; John D. Wilson and Thomas Blackman, both of McClurg Court, president and executive director, respectively, of the 3rd annual Chicago Antiques Show, which is scheduled for Oct. 16 through 20 at Navy Pier; Anita Gold, syndicated antiques columnist for the Chicago Tribune, and Leslie Hindman of E. Walton, president of Leslie Hindman Auctioneers on W. Ohio.

Attendees, including Judge Luther Swygert of N. Wabash, Eleanor Wood-Prince of N. Lakeview. Nancy and Philip Watson of Lake Point Tower and Fran and Nancy Klimley of N. Lake Shore, also heard about preliminary arrangements for the group's "Illustrious Moderns" annual awards dinner which will take place this fall.

A record crowd attended the Mother's Day luncheon sponsored by Mother's Aid of Chicago Lying-in Hospital when the group held its 82nd annual celebration at the Knickerbocker Hotel on E. Walton. Featured was a fashion show, "Silhouettes in Spring," which presented creations by leading Chicago designers.

Highlight of the affair was presentation by Mother's Aid president Mrs. Michael Greenbaum of a check for \$185,000 to Dr. Arthur Herbst of N. State for support of the hospital's healthcare activities. Dr. Herbst is chairman of the department of obstetrics and gynecology at the hospital.

Among the North Loopers participating in the event were Mrs. David Russ of N.

ay Bacon's Lincoln Park West, Roz Simon of N. Astor, Mary Louise Hertz of N. Michigan and Mrs. Edwin Hirsch of E. Cedar.

Music and food will combine on June 21 when Laura and Gerald Skoning host a fund-raising concert and dinner at their N. Astor home on behalf of The City Musick. The musical group, which re-creates an 18th century orchestra and uses instruments of that period, has just completed its debut season.

Members of the orchestra are drawn from the Chicago Symphony, the Lyric Opera and several smaller Chicago-area ensembles. The group is directed by Elaine Scott Banks of N. Wells, assistant principal cellist with the Lyric. Several of the group's concerts have been presented at the Church of the Ascension, 1133 N. LaSalle. On the schedule for the 1986-87 season are Handel's "Messiah" and Mozart's "Requiem."

For information on tickets to the June 21 benefit, call 642-1766.

Arts and business leaders will assemble June 17 in the Grand Ballroom of the Ritz Carlton Hotel in Water Tower Place to celebrate another year of programs and projects in music ed-

ucation for Israeli youth under the sponsorship of The Music Foundation, a Chicago-based group.

Co-chairman of the benefit dinner, titled "An Evening of Shir Delight," are Doris Newberger of N. Astor and Edryce Cadden of Glencoe. Their committee members include Ruth Beschloss and Mary Jane and Robert Asher of E.

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JUNE -12-86

Fashion show features Lake Forest women

The Woman's Board of Rust-Presbyteian St. Luke's Medical Center will host a
hampagne reception from 4 to p.m.
Wednesday at the Woman's Athletic Club,
26 N. Michigan Av. in Chicago, to announce that Moet and Chandon will be the
corporate sponsor for the 60th annual
Rush-Presbyterian-St. Luke's Fashion
Show.

Show.

This year's show, "Images and Elegance," will be held Sept. 17 at the Medinah Temple, 600 N. Wabash in Chicago.

At the champagne reception, new models and show exhibitors will be honored guests, including 1986 models Catherine 8. Carolin and Alberta Smithburg of Lake Forest

Robert Gourdin, representing Moet and Chandon, will bring with him his famous crystal pyramid of champagne glasses, which will be on display at the Athletic Club. The glasses will be filled from the top with Moet and Chandon, creating a "waterfall" effect.

For information on tickets for the show, call the Fashion Show office at 226-1125.

IL-W188 CLARENDON HILLS DOINGS WEEKLY 1,500

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JUNE 12, 1986 CLIPPED BY **Bacon's**

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Woman's Board: Annual fashion show

The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center announced Wednesday that Moet & Chandon will be the corporate sponsor for the 60th annual Rush-Presbyterian-St. Luke's Fashion Show. This year's show, "Images and Elegance," will be held September 17 at the Medinah Temple.

At the Wednesday celebration, new mannequins and show exhibitors were honored guests.

Ann McDermott of Winnetka is the 1986 Fashion Show chairman. Skip Grisham will direct and produce the annual fashion extravaganza, and was on hand to unveil this year's set design, which features a stylized garden terrace. Stu Hirsch will provide the show's music.

For information on tickets for the show, please call the Fashion Show office, 226-1125.

MODEL IMAGES — The 60th annual fashion show to benefit Rush-Presbyterian-St. Luke's Medical Center is called "Images and Elegance." Corporate sponsor Moet & Chandon of champagne fame toasted the new 1986 mannequins at the Woman's Athletic Club in mid-June. New faces on the Medinah Temple stage Alberta Smithburg of Lake Forest, Dorothy Coxe of Winnetka, Julie Anne Phelan of Wilmette, Caroline Repenning of Kenilworth, Lynn J. Robinson and Catherine Shaw of Evanston. Rush-Pres is the oldest and largest fund-raising fashion show in the U.S.

A PIONEER PRESS NEWSPAPER July 17, 1986



The big show's set

THE STAGE SET for the big show, Rush-Presbyterian-St. Luke's fashion show, was unveiled recently. The show, considered the largest of its kind, will be held Sept. 17, at Medinah Temple. Fashion Show Director Skip Grisham (left) shows the set, which will feature a stylized garden terrace, to Joy Sandler, Mrs. Peter Roesch, and Jim Levin. For ticket information call 226-1125.

Gucci's collection keeps women wednesday, July 16, 1986 that of the

y Mattie Smith Colin

ollection by Gucci, reportedly ontinues in the tradition of keeping Women well dressed, whether it is morning afterness expenses and parts with a gloves and new leather than the colored cashmere scarf, morning, afternoon or evening.

The collection has cashmere, shoes. yool and challis for day; and Wales type plaid suits, shirts and and stitching.

For morning at breakfast, there natching satin slippers.

Included in the early morning ogging attire are stirrup sweatants and crewneck tops, with emroidered saddle motiffs on the ront. Also tennis shoes.

Attractive double-breasted, man luded for the executive woman. Ier coat, a navy cashmere reefer, s the finishing touch. Crocodile assel shoes and briefcase comlete the look.

During lunch, the look is tailored relvet collars and contrasting Athletic Club. weed skirts, topped with creme andbags are the newest innovaion in pressed patent leather.

wool jackets in plaid, paisley wool
challis longer length skirts, cottor

Part of the o oafers.

grace.

New combines of silhouettes, prints on natural fibers, make up Family. the Gucci Fall/Winter '86 Men's Collection.

The ready-to-wear collection ofers new lengths in jackets and nusual fabric and pattern mixes.

There are silk paisley print robes ith crocodile and alligator toed lippers for men for morning at reakfast.

The male who elects to run in the nornings, can dress in a grey

rinted silks, velvet and taffeta for vening. In between, there are soft one in the collection for the evening. legant leathers and suedes with tive.

Men can make important statere luxurious full-length cashmere ments for a country evening in ressing gowns, accessorized with cashmere plaid houndstooth jackets, covert pants and paisley sweater vests over cotton shirts with horse motifs.

The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center hosted a champagne reception recently to announce that Moet ailored pinstripe suits with and Chandon will be the corporate sinstripe print silk blouses are in-

This year's show, "Images and Elegance," will be held Wednesday, Sept. 17 at Medinah Temple.

New mannequins and show exhibitors were honored guests at the and elegant. Suits are black-and-hibitors were honored guests at the reception held at the Woman's Athletic Club

Mrs. John H. McDermott (Ann) colored silk blouses. Shoes and is the 1986 Fashion Show chairman. "We are planning a very elegant show to celebrate our 60-year his-"Sport" dressing in the collection tory, and we will be graciously are oversized, double-breasted aided in this by Moet and Chan-

Part of the opening ceremony for plouses and classic updated the new Henry Crown Space Center and Omnimax Theater, July 1, at For evening, it is taffeta and silk. the Museum of Science and In-Long slim skirts of wool crepe that dustry, will be performances by the enable the wearer to move with United States Air Force Band, presentations by dignitaries and NASA astronauts and a special detailed tailoring, patterns and thank-you to the Henry Crown

> Highlighting the festivities, will be a special salute by members of the Young Astronaut Program, featuring television and film star Peter Billingsley, national "spokeskid" for the Young Astronaut Program. The presentations begin at 10 a.m. at the entrance of the Henry Crown Space

> The Center will be officially open for visitors, following the ceremo-

ny. The Center is the Museum's first addition in 53 years. The first public showing of "The Dream Is Alive," a film spectacular in which viewers are taken along with the astronauts for a day in space aboard the Space Shuttle, is scheduled at noon in the Center's 334-seat Omnimax Theater.

In addition to the Theater, the Space Center will feature 15,000 square feet of space artifact exhibits includng a "Space Shuttle Experience," a full-scale model of the Space Shuttle's front fuselage which contains a mini-theater with a four-minute film simulating liftoff and space voyage; full-size models of spacecraft; the Apollo 8 Command Module, the first manned spacecrat to oribt the moon; the Aurora 7 Mercury capsule, the second manned space craft to orbit the earth; a mural depicting early

First signs of fall: Woolly clothes in all the store windows [cheeriest: that red-red-red-red Valentino coat at Ultimo] ... Neiman-Marcus' Last Call sale which bids a final farewell to all things summery] ... and Skip Grisham, making the rounds of the stores that participate in the annual Rush-Presbyterian-St.

ake's fashion extravaganza at Medinah Temple in September.

Showing retailers a mini-version of his stage setting, Grisham said that "for the first time, every one of the 4,000 people who attend the show will be able to see what every single model is wearing." Grisham, who is producing and

directing his eighth St. Luke's fashion showing, noted that the view from certain Medinah side seats isn't the best, but this time around he's employing a hidden camera plus two screens that will show all to everybody.

He calls the stage setting a surrealistic garden—"Dali being my favorite artist, I like things to look like but not be what they're supposed to be"—with topiary-

(Continued on following page)



The needs of the modern businessman can be met in style with leather accessories. A Gucci briefcase in supple calfskin provides a more practical option to the small attache case. In black, brown or burgundy calfskin, with a gold-tone lock and novel hardware.

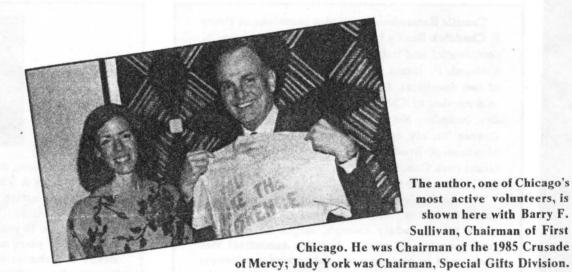
visions and myths on the subject of space travel; and many "handson" displays in keeping with the Museum's well-known tradition that enhances the learning experi-

The owner of the prestigious Le Gourmandin Restaurant, in Lyon, France, Daniel Abattu, and his executive chef, Jean-Paul le Chevalier, recent "ler Meilleur Ouvrier de France", (the French cuisine.

government's highest award for culinary excellence) winner, will participate in a pre-Bastille Day scholarship fundraiser at the Culinary School of Kendall College, Evanston, 5 to 8 p.m., Wednesday,

The celebration, impelled by the unveiling of the Statue of Liberty, the Franco-American alliance will feature a sampling of Lyonnaise

CHICAGO VS. NEW YORK THE GLITTER AND THE GOLD



By Judy York

rom New York we hear that the glittery world of charity balls has been denounced as "conspicuous consumptions without conscience" by Felix and Liz Rohatyn. The couple, who have chaired many of the city's major fundraisers, have taken on the largest of New York charities, denouncing their participants as "women who are flying to Paris for a fitting of their clothes and flying back on the next Concorde."

Felix Rohatyn contends that these women neglect the settlement houses and shelters for the homeless while spending fortunes on charity balls.

Marcia McHam, a fundraising consultant who heads Kingsbury Associates in New York, reports that her work with non-profits is growing and that most young New York women do not have time to volunteer.

"Every woman I know in New York between the ages of 20 and 40," she says, "is practicing law."

With this gloomy report on voluntarism, we decided to ask Chicago experts if these are trends to affect our seemingly booming benefit business.

Eleanor Page, who retired in 1979 after almost half a century as the Tribune's Society Editor, seemed a good place to start.

Following her retirement, Eleanor and her husband, Frank Voysey, have divided their time between Palm Springs and Chicago, active volunteers in both cities. Eleanor recently did extensive research for a publication on voluntarism for the Women's Board of the Rehabilitation Institute, wrote a history for the Guild of the Historical Society and put together a slide show for the Junior League of Chicago — groups which claim her as an outstanding member.

Although Eleanor feels that voluntarism is changing in many ways, the character of our city continues to assure its success.

"Opposed to New York," she said,
"Chicago is like a wheel going around
with cogs fitting into the center. Winnetka
knows what Hinsdale is doing, for
example. The Chicago Symphony
Orchestra, the Art Institute, the Ravinia
Festival—all have their suburban communities, their Southwest side groups,
but there is a cohesiveness overall.
Annual meetings bring the committees
together. And there are the junior
auxiliaries training new volunteers."

Eleanor pointed to the "dashing, extraordinarily chic but very committed" Lucy McCormick Blair Linn as the woman who taught Chicago about voluntarism 75 years ago.

"Lucy," Eleanor said, "had discovered a family at a settlement house that she very much wanted to help. So she spent a long day cooking for them and washing heir sheets. That night she wore gloves

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o Mary Martha, voluntarism offers her a challenge, a flexibility to travel with husband Ted, and to be there when her children come home from boarding school and college.

This year's Chicago Boys and Girls Club raised more than \$400,000 and attracted over 800 guests to a magnificent ball with an Indian theme. According to Board President Jan Sennott, approximately half of the Board members were active on the benefit committee headed by Gloria Rinella.

"Fortune magazine recently wrote up this Board as one of the most successful in the country," Mary Martha said. "They truly know how to raise big bucks."

A volunteer should have a hide of a rhinoceros."

Also known throughout the country for the amount of money raised as well as the number of people it attracts is the Rush Presbyterian St. Luke's Fashion Show. This year's Chairman and another Junior League past-president. Ann McDermott, stated that the Show hopes to raise \$300,000.

"Getting volunteers from our Women's Board isn't a problem," Ann said. "We have 45 committee chairs and 100 volunteers. And this isn't counting our fine mannequins. For a volunteer, it's the ideal combination of a task that's fun to do and of great benefit to the hospital. It is also flexible placement, something crucial to voluntarism today."

In New York, Marcia McHam, cofounder of Kingsbury Associates, said that more and more an outside person is employed to run the benefit, a trend Eleanor Page has observed also in Palm Springs but not Chicago.

Marcia observed that in New York a large dinner dance, theater event or a party with a gimmick are all popular.

"What they have in common is that each event is looking for Jackie Onassis to be the chairman, knowing that it will all go on her name, along with large company sponsorship," Marcia said.

Although Marcia is grateful that clients keep her phone ringing, she laments the decline of voluntarism.

"The urban young woman," Marcia said, "goes back to work when her chil-

dren are born and doesn't have time for volunteering. What she is missing is the women's network you have with covolunteers."

Having just completed her Presidency of the Woman's Board of the Field Museum, Judy Block offered her comments on voluntarism before heading to China on a family vacation.

"People aren't any less charitable these days, but it is harder to find volunteers, particularly among those who are employed fulltime," Judy said. "But once you get them on the Board they are willing to work."

Judy, who is regarded by co-workers and agencies alike as one of the city's outstanding volunteers, looks for volunteer assignments where she feels she "can make a change, where the quality of service offered can be improved."

As Chairman of the Passavant Cotillion to be held December 22, Elizabeth Kernahan has no lack of volunteers from the Woman's Board of Northwestern Memorial Hospital. This year there will be 39 debutantes, the most in recent history.

In New York, Marcia McHam reported the problem is finding younger volunteers. Lisa Malkin, a second generation Chicago volunteer, recalled helping her mother with projects for the Illinois Children's Home and Aid, and the Chicago Heart Association when she was a young child.

"I think young people join their first board as a way to play and meet people," Lisa said. "I observe that many decide to get involved and their attitude changes. They then begin to join other boards."

owena Kelley, a board member working in the development area for A.R.T., noted how this 94-year-old organization is adjusting to the demands on a charity in the 1980's.

"We had become somewhat archaic in our approach," Rowena said, "because we had depended for so long a time on government funds for our project which brings the visual experience into elementary schools. In the 1980's the schools ran out of money and the government cut off funds. We were forced to develop a leadership to bring ourselves into the 1980's. We are building a very good team of experts in the arts, business and education, and are now able to have our program in 104 elementary schools across Chicago. Where we once were in what

you might call the elite public schools, we are now much more diverse."

The Juvenile Diabetes Foundation Chicago Metropolitan Chapter raised \$418,000 on its Rolls Royce Gala in December and will turn over \$510,000 to the national JDF headquarters for this year.

According to JDF Metro Chapter President Mary Juers, expenses at the Rolls Royce party are strictly minimal, with all food and entertainment donated and the money raised going to find a cure for diabetes. Known for terrific party-givers who attract the city's movers and shakers, this charity is approached by several organizations monthly who want to underwrite its events.

United Charities of Chicago is reactivating its Woman's Board which many years ago put on one of Chicago's most popular events, the Riverview Ramble. Although the group has no Ramble plans yet, it will take over the agency's highly prestigious holiday ball at the Chicago Club previously run by a benefit committee of the Board of Directors.

The Special Gifts Division of the Crusade of Mercy, a group primarily of women who write letters soliciting funds for the Crusade yearly, raised 40 percent more this year over last. This year the Crusade raised a spectacular \$83,500,000.

We asked Eleanor Page what makes the perfect volunteer. She attributed her answer to India Edwards who preceded her as the Tribune's Society Editor and now, at 91, lives across the bay from San Francisco. Among a list of many qualifications, India maintained, "a volunteer should have the hide of a rhinoceros".

As she looks to the future, Eleanor feels that charity balls will continue to have a place in Chicago.

"The Passavant Cotillion, the Presentation Ball, the Crystal Ball, the parties for the Lincoln Park Zoo and the Brookfield Zoo, to name a few examples, are always beautiful and always held at wonderful places," Eleanor said. "It was wonderful to see how young the crowd was at the recent Evanston Hospital Ball."

When Eleanor retired from the Chicago Tribune she wrote in her final column:

"I believe that there will always be a society—from a leadership standpoint at least. There always will be some women who know how to do better with what they have ..."

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New social page spotlights the fun in fund-raising

Yes, this is new. With this issue your newspaper begins covering social and charitable events on a weekly basis.

If we look familiar, it's because the page resembles Q, the quarterly magazine of Pioneer Press which prints news of balls and benefits, fund-raisers and fun four times a year. If we look different, it's because our news is fresher and more current than a quarterly deadline allows. We hope you enjoy following the whirlwind which accompanies fund-raising on the North Shore and Chicago.

THE BOARD ROOM — Congratulations to Dorothy Coxe and Judith Paulus of Winnetka and Sue Skinner of Lake Forest new Woman's Board members at Children's Memorial Medical Center. Their work's cut out for them: the hospital's big Pro-Am Golf Championship is Aug. 4 at the Onwentsia Club in Lake Forest.

MODEL IMAGES — The 60th annual fashion show to benefit Rush-Presbyterian-St. Luke's Medical Center is called "Images and Elegance." Corporate sponsor Moet & Chandon of champagne fame toasted the new 1986 mannequins at the Woman's Athletic Club in mid-June. New faces on the Medinah Temple stage Alberta Smithburg of Lake Forest, Dorothy Coxe of Winnetka, Julie Anne Phelan of Wilmette, Caroline Repenning of Kenilworth, Lynn J. Robinson and Catherine Shaw of Evanston. Rush-Pres is the oldest and largest fund-raising fashion show in the U.S.

LAKESIDE MANNERS — Aurora Alghini welcomed members of the Women's Board of Misericordia Homes and their husbands to Villa sul Lago, her home on the lake in Lake Forest June 29. Guests explored the stone pillared out-building from the McCormick Estate which stands across the lawn from the new pool. Alghini chairs Misericordia's benefit ball Oct. 31 at the Chicago Hilton and Towers.

SHOW BIZ — Scratch the previously-announced Smothers Brothers and substitute dynamo Rita Moreno as star draw at the 16th annual Lake Forest Hospital benefit Sept. 27 at the Onwentsia Club. Bet there are no complaints about that. Moreno is the only woman to ever win an Oscar, a Tony, an Emmy, and a Grammy. Tickets are \$150 per person. For information call Ida Standley, volunteer director, at 234-5600. Proceeds benefit the hospital's comprehensive cancer program, including hospice.

COMING UP — Friday Saints Faith Hope and Charity parish in Winnetka holds a dinner dance at the Chicago Botanic Garden to benefit its sister parish, Holy Family Community, 1019 S. May St., Chicago. The same evening the opening night performance of "Cotton Patch Gospel" by the late Harry Chapin in the Woodstock (III.) Opera House benefits the 1890 opera house restored in 1976.

LATE BREAKING RETURNS — Totals from benefits last weekend include \$175,000 raised by the Lincoln Park Zoological Society at their sold-out Zoo Ball attended by 1200 and \$20,000 raised by Peacock Camp for Crippled Children at a Hawaiian luau at Westmoreland Country Club attended by 162.

See you next week. Write if you have news

Fashion show hosted at reception

The Woman's Board of Rush-Presbyterian-St. Luke's Medical center recently hosted a champagne reception to announce that Moet and Chandon will be the corporate sponsor for its 60th annual fashion

The show, "Images and Elegance," will be Wednesday, September 17, at Medinah Temple in Chicago.

For information on tickets for the show, call the Fashion Show office, 226-1125.



Doing the costume boogie: Vreeland spotlights the 'lust for life' in dance.

BY GENEVIEVE BUCK

Diana Vreeland, whose costume exhibitions have attracted thousands upon thousands of viewers to the Metropolitan Museum of Art in New York, has another winner on tap: "Dance" will include 150 costumes ranging from ravishing gowns worn for 18th-Century court dancing to clothes worn for the Sandwich Drag in the 1900s and the Twist in the '60s

Anyone who has thrilled to the tango, rhapsodized over the grace of the waltz, chuckled at the



Nautie enough for the Met? Ginger Rogers and Fred Astaire in 1935's "Follow the Fleet."

Charleston or the turkey trotand who happens to enjoy clothes as well—won't want to miss the 15th costume exhibit mounted by the woman who is still considered the grande dame of fashion in this country. of fashion in this country.

Vreeland, a former Vogue edi-tor and longtime special consul-tant to the museum's Costume Institute, has been the moving force behind costume exhibitions that have focused on such wide-ranging themes as India, La Belle Epoque, horses and equestrian gear, Yves Saint Laurent and women of style, including Josephine Baker. Vreeland hasn't had a clunker yet, and the appeal of dance could make this show-ing one of her record-breakers.

The exhibition, which will open as per tradition at a prestigious black-tie benefit on Dec. 19, will continue through September of

One gallery will show costumes for masquerade balls; others will feature men's and women's clothes for the waltz and for ragtime, for the torrid tango and the jumpy jitterbug. And more.

Fashion oracle Vreeland, known for pithy statements that range from the flamboyant to the enigmatic, says, "Dance is the vitality and the lust for life, with all its spontaneity and hilarity, that exists in each of us. With the al-lure of movement of the human body through dance, one can see exactly where the world was, or is, in this or that particular

Should be a fun kind of history lesson.

[Sandwich Drag? I don't know either.]

First signs of fall: Woolly clothes in all the store windows [cheeriest: that red-red-red-red Valentino coat at Ultimo] ... Neiman-Marcus' Last Call sale [which bids a final farewell to all things summery] things summery] ... and Skip Grisham, making the rounds of the stores that participate in the annual Rush-Presbyterian-St. Luke's fashion extravaganza at Medinah Temple in September.

Showing retailers a mini-version

Showing retailers a mini-version of his stage setting, Grisham said that "for the first time, every one of the 4,000 people who attend the show will be able to see what every single model is wearing." Grisham, who is producing and directing his eighth St. Luke's fashion showing, noted that the view from certain Medinah side seats isn't the best, but this time around he's employing a hidden around he's employing a hidden camera plus two screens that will show all to everybody.

He calls the stage setting a surrealistic garden—"Dali being my favorite artist, I like things to look like but not be what they're supposed to be"—with topiary-like trees and the facade of a Postmodern house. As models all Chicago and suburban socialites and celebrities—saunter through the door of this struc-ture, they'll be caught by the camera [inside a bubbling foun-tain] and simultaneously seen on the screens [which appear to be the screens [which appear to be windows in that Postmodern house]. Magic.

The setting is an extremely handsome one, all in black and white "as a contrast to last year's fantasy background," according to Grisham. "This fall's show to Grisham. "This fall's show marks the 60th anniversary, and

we want it to be classic, simple, elegant.

New participants include the Gianni Versace shop on Oak Street, Charles Jourdan, Trabert & Hoeffer and Revillon Furs [located in Saks Fifth Avenue stores]. Brand new too is the stores]. Brand new, too, is the show's sponsor, Moët et Chandon champagne [and, no, it's not champagne that's going to be bubbling away in that fountain].

The Papers of Pioneer Press

July 18, 1986

Director-Women's Board Office Rush-Presbyterian St. Luke's Fashion Show 1725 W. Harrison St. Chicago, Ill. 60612

Dear Madam:

Enclosed is a tear sheet from the July 17 issue of Pioneer Press North group papers. This page represents a new level of commitment by Pioneer to the news of fundraisers and benefits, which has been covered so successfully in Q magazine.

We are interested in knowing your reaction to this page. Thank you very much.

Sincerely,

Dars thy Andries

Dorothy Andries Editor - Q

P.S. The party for your new mannequins is mentioned in the "On Q" column.

MODEL IMAGES — The 60th annual fashion show to benefit Rush-Presbyterian-St. Luke's Medical Center is called "Images and Elegance." Corporate sponsor Moet & Chandon of champagne fame toasted the new 1986 mannequins at the Woman's Athletic Club in mid-June. New faces on the Medinah Temple stage Alberta Smithburg of Lake Forest, Dorothy Coxe of Winnetka, Julie Anne Phelan of Wilmette, Caroline Repenning of Kenilworth, Lynn J. Robinson and Catherine Shaw of Evanston. Rush-Pres is the oldest and largest fund-raising fashion show in the U.S.

St. Luke's show set

Suzanne Mack (from left), Rachel Varley and Kay Krehbiel of Hinsdale check notes as chairwomen of the Raffle Committee for this year's Fashion Show to benefit Rush-Presbyterian-St. Luke's Hospital. "Images and Elegance" will be the theme of the show, slated for Wednesday, Sept. 17, at Medinah Temple. For ticket information, call 226-1125.

NORTH

Evanston Review
Wilmette Life
Winnetka Talk
Glencoe News
Glenview
Announcements
Northbrook Star
Highland Park News
Deerfield Review
Lake Forester
Vernon Hills Review
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Mundelein Review

CENTRAL

Park Ridge Advocate Niles Spectator Morton Grove Champion Norridge News Harwood Heights News Skokie Review Des Plaines Highlander

WEST

Oak Leaves
Elm Leaves
Forest Leaves
Melrose Park Herald
West Proviso Herald
Maywood Herald
Franklin Park
Herald-Journal
Schiller Park
Independent
River Grove
Messenger
Rosemont Progress
Forest Park News
Weekend World

BARRINGTON

Barrington
Courier-Review
Palatine Countryside
Lakes Countryside
Algonquin Countryside
Cary-Grove Countryside
Crystal Lakes
Countryside
Countryside
Reminder-News
BIZ

1232 Central Ave., Wilmette, Illinois 60091 312/251-4300

Achievers

OFFICIAL HOSTS at Rush-Presbyterian-St. Luke's 60th fashion show, Wednesday, Sept. 17, at Medinah Temple, are Ambassador and Mrs. Evan Galbraith. Last year, Galbraith completed his term as our ambassador to France. He is now Moet-Hennessy U.S. corporate chairman. Galbraith will open this year's show with McDermott, 1986 Mrs. John chairman, show and Mrs. Edgar Jannotta, Woman's Board president. Mrs. Galbraith will be a mannequin. She recently made a special trip to Paris to select her attire for the show—an elegant Christian Dior (also part of the Moet-Hennessy empire).



The 60th annual Rush-Presbyterian-St. Lukes Fashion Show, "Images and Elegance," will be held Wednesday, Sept. 17, at Medinah Temple. Ms. Lynn J. Robinson, center, and Ms. Catherine Shaw, right, both of Evanston, were among first-time Mannequins honored recently at a reception hosted by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center. Pictured left, is Mrs. Andrew (Peg), a member of the Publicity Committee, also of Evanston.

Celebrating 35 years of harmony

Park West Chapter of Sweet Adelines, Inc., will celebrate its 35th anniversary from 8 to 11 p.m. September 18 at Lyons Township Hall. Several top quartets will provide the entertainment—including the "Melo-Edge," whose lead

singer Maureen Pladis is director of the chorus. There will also be a fashion show.

The event is open to any former members, with further information available at 579-0794.

Hospital benefit. The 60th anniversary "Images and Elegance" fashion show of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center will be held at 2 p.m. Sept. 17 at Medinah Temple, 600 N. Wabash Ave., Chicago.

More than 20 Chicago-area stores will show 225 fashions. A raffle will also be conducted for cash prizes and a one-week vacation for two to Singapore.

Proceeds will help support Little City, a residential community for mentally retarded children and adults in Palatine. The \$40 donation includes lunch and the fashion show. For ticket information, contact the Little City Foundation at 282-2207.

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Presby-St. Luke fashion show Wednesday at Medinah Temple

Former U.S. Ambassador to France, Evan Griffith Galbraith will open the 60th Anniversary Rush-Presbyterian-St. Luke's Fashion show at Medinah Temple Wednesday. "Images and Elegance," is the theme.

Fashion photographer Victor Skrebneski has designed and donated the cover for the 60th Aniversary Fashion show program.

Day into evening, sophisticated designer fashions will be shown by Bonwit Teller, Brittany, Ltd., Burberrys Limited, Carson Pirie Scott, Charles Jourdan, Guy Laroche, Gianne Ver-

sace, Lake Forest Sports Shop, Lord & Taylor, I. Magnin, Marian Michael, Marshall Field's, Thomas E. McElroy Furs.

Also, Revillon at Saks Fifth Avenue, Robertson's, Saks Fifth Avenue, Chas. A. Stevens, Terri D. Ltd., Tiffany & Co., Trabert & Hoeffer Jewels, and Carol & Irwin Ware Fur Collection at I. Magnin. Proceeds from the show will help to establish the professorship in child psychiatry at Rush-Presbyterian-St. Luke's Medical center.

Tickets and additional information are at 226-1125

60th Anniversary Fashion Show

The 60th Anniversary "Images and Elegance" Fashion Show of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center on Sept. 17 will offer a spectacular raffle drawing of 13 prizes, including \$5,000 in cash and a one-week vacation for two

in Singapore.

Purchase price for a raffle ticket is \$5.00 and enables someone to win any of the 13 prizes in this year's raffle. Five raffle tickets can be purchased for \$20; 15 at \$50; 35 at \$100, and 75 tickets at \$200. Raffle co-chairmen are: Mrs. Frederick A. Krehbiel, II (Kay), Mrs. Walter M. Mack (Suzanne), and Mrs. Joseph R. Varley (Rachel).

Among the other raffle prizes are: a luxury fur coat from the Carol and Irwin Ware Fur Salon at I. Magnin, an Adolfo suit, an Apple II Computer, a vacation week for two at Canyon Ranch Spa in Tucson, Arizona, a luxury dinner for 12 catered in your home by George Jewell, a deluxe weekend for two in Manhattan, a \$2,000 landscaping package, an Oscar de la Renta ensemble, an oil portrait, a weekend for two at John Gardi-ner's Tennis Ranch, and dinner for four at well-known Chicago area gourmet restaurants.

Prize winners will be an-nounced at the Sept. 17 Show at Medinah Temple. Winners need not be present, but prizes must be claimed by Oct. 1.

This year, proceeds from the raffle benefit projects of the Woman's Board at the Medical Center, producing the Woman's Board Professorship of Child Psychiatry. One of the first such endowed chairs in child psychiatry in the country, the professor-ship provides resources to serve children within the greater Chicago metropolitan area.

Over the years, the Fashion Show has raised almost \$4 million for the Medical Center.

To obtain raffle tickets, callthe Fashion Show office at 226-1125, 8:00 to 4:00 p.m., Mon. thru Fri.

They're ready to pop the cork for 60th Pres-St. Luke's show

As in fashion, the label on a bottle | of champagne can say a great deal about the quality of the product. Evan Galbraith, U.S. ambassador to France from 1981 to 1985, now is the U.S. corporate chairman of the Moet-Hennessy champagne company, sponsor of the 60th anniversary Rush-Presbyterian-St. Luke's Fashion Show today in Medinah Temple. And the com-pany's ambassador, who will be in the fashion show audience, believes a label has a lot to say to a cham-

pagne shopper.

"The label of a superior champagne," Galbraith said, "reflects the high quality of the grapes, proper blending and the appropri-ate period of time necessary to produce a finely matured prod-

uct.

Fashion labels have been more the province of Mrs. Galbraith [Marie, known to her friends as Bootsie]. She worked in fashion for a number of years in New York and Paris, and has watched

it change.
"Today French and American fashion are growing much more similar," she said. "That's because fashion has become international. The fabrics come from everywhere, and fashions are made all over the world. Communication is such that trends seem to be the same It's harder to tell if something is an American or a European design. And there are enormous choices available.

"I've always felt that fashion is an art form and now it's available to everybody. It follows and often

leads trends in society.

"In the old days, you would buy very carefully and you could build a wardrobe over 10 years because things didn't change very much. Now the pace is quicker. You must pay attention. It's an entirely different feeling."

Mrs. Galbraith will not model in the fashion show today, but she will wear one of her French fashion acquisitions. She found herself wearing French fashion when she and her husband shared the em-bassy residence because she seldom had time to shop for American fashion. Whenever they would come to the U.S., it would be an official visit, and fining rooms weren't on the agenda.

The Galbraiths are happy to be participating in the Pres.-St. Luke's Show, the former ambassador said, 'because it's an important event and we like to be associated with important events." For Galbraith, it's a sort of homecoming.

"I grew up in the Midwest—in Toledo—and Chicago was always the 'big town' we went to on excursions. My first trip as a boy was to the World's Fair in 1933."

The Pres.-St. Luke's show was just a kid then, too, a mere 7 years old. My, how they both have grown.

Margaret Carroll

60th anniversary show Tickets are available for the 60th anniversary fashion show Sept. 17 sponsored by the women's board of Rush-Presbyterian St. Luke's Medical Center at Medinah Temple.

Call 226-1125 for more informa-



By Skip Myslenski & Linda Kay

News, notes and nonsense

More than 2,100 tickets have been sold for the NBA Players Association affair at the Hyatt-Regency, which will be studded with such stars as Magic Johnson, Isiah Thomas, Mark Aguirre and former Bull-turned-King Reggie Theus—who returns to Chicago with his high school sweetheart Elaine Hobson, who's a hostess on the game show "Sale of the Century." ... The night before the NBA dinner, many of the players plan to participate in the Push-Excel basketball classic at Chicago Stadium. The Celtics' Red Auerbach and King High School's Landon Cox serve as coaches. Game time: 7:30 p.m. . . . Jane Byrne sashaved down More than 2,100 tickets have been sold for the NBA Game time: 7:30 p.m. . . . Jane Byrne sashayed down the runway, and so did famous broadcast faces Joan Esposito, Linda Yu and Deborah Norville, but no one got more applause than Master Jarrett Payton, who modeled a fur along with his mother, Connie, at the Rush Presbyterian St. Luke's fashion show Wednes-

And finally, while we're talking fashion: Try an "official" Chicago Bears necktie, and its companion for women, a bow tie. They're the brainchild of Chicago tie manufacturer Martin Anthony, who, we figure, realized that long-suffering fans now need something besides a noose around their necks.

Dear Friend:

We thought you'd like to know that your announcement was selected for airing on "Community Accents" on the following dates:

9/9, 9/10/86

Fashion Show

Sincerely,

Don Johnson Director

Thanks for your help!

Tickets on sale for St. Luke's show prizes

The 60th anniversary "Images and Elegance" fashion show of the Woman's Board of Rush-Presbyter. an-St. Luke's Medical Center on

Sept. 17 will offer a raffle drawing of 13 prizes,

To obtain raffle tickets, call the Fashion Show office at 226-1125.

Presby-St. Luke fashion show Wednesday at Medinah Temple

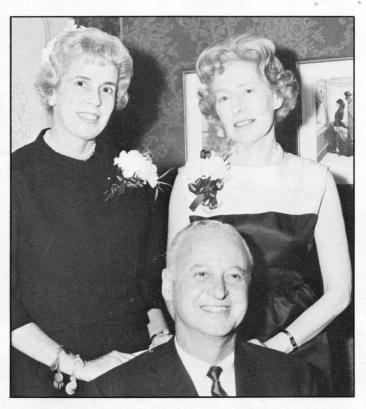
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Fashion photographer Victor Skrebneski has designed and donated the cover for the 60th Aniversary Fashion show program.

Day into evening, sophisticated designer fashions will be shown by Bonwit Teller, Brittany, Ltd., Burberrys Limited, Carson Pirie Scott, Charles Jourdan, Guy Laroche, Gianne Versace, Lake Forest Sports Shop, Lord & Taylor, I. Magnin, Marian Michael, Marshall Field's, Thomas E. McEl-

Tickets and additional information are at 226-1125.

This undated photograph shows Mr. and Mrs. Gardner Stern with Mrs. George S. Chappell Jr. (left). Mrs. Chappell is both a past president of the Woman's Board and former Fashion Show chairman. Mrs. Stern was five times Fashion Show chairman, last in 1972. She has often written the script for the show.

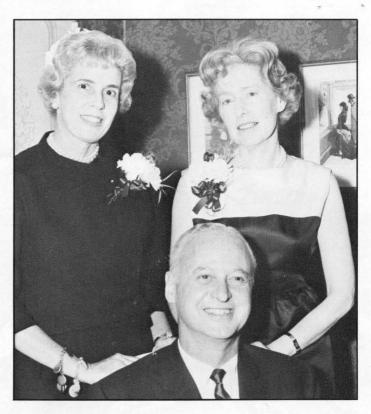




This reunion photograph of mannequins who appeared in the first St. Luke's Fashion Show in 1927 was taken in the 1970's. Seated in the front row were Mrs. G. Corson Ellis, Mrs. Templeton Brown, Mrs. Harold Richardson and Mrs. T. Clifford AVENUE M/SEPTEMBER 1986

Rodman. Standing or half-seated in the back were the late Dr. James A. Campbell, Mrs. Frank H. Woods, Mrs. Clive Runnells, Mrs. James Baggott, Mrs. John T. Pirie and Mrs. Lester Armour.

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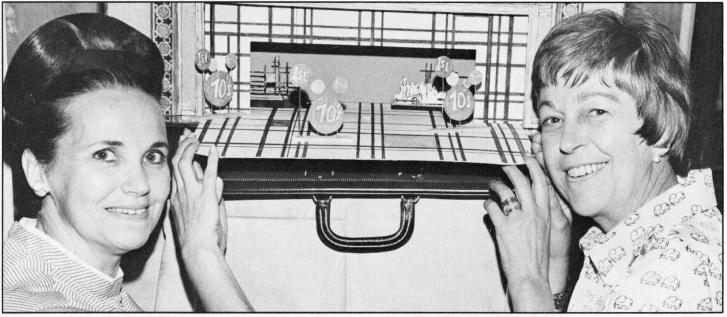




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Rodman. Standing or half-seated in the back were the late Dr. James A. Campbell, Mrs. Frank H. Woods, Mrs. Clive Runnells, Mrs. James Baggott, Mrs. John T. Pirie and Mrs. Lester Armour.





Mannequin Mrs. Richard B. Ogilvie and long time Woman's Board member Mrs. Brooks McCormick posed with a model

of the set for the 1970 production in this Stuart-Rodgers photograph.



Behind the scenes: Mrs. David K. Sims was being prepared for her appearance on stage when this photograph was taken. Each model has her hair and makeup done in the basement dressing room of the Medinah Temple.

Skirts were on the rise in 1967 when Mrs. James W. Alsdorf and Miss Susan Lennox modeled girlish these fashions.



NOMAN'S BOARD OF Rush-Presbyterian-St. Luke's Medical Center nosted a champagne reception to finalize plans for the 60th annual Rush Presbyterian-St. Luke's fashion show, "Images and Elegance," Sept. 17 at Medinah Temple. New mannequins and exhibitors were nonored guests. Robert Gourdin represented Moet & Chandon, corpor-

ate sponsor, at the party in the Woman's Athletic Club. Mrs. John McDermott is fashion show chairman. New models are (from left) Mrs. Peter Repenning, Mrs. Edward Newman, Mrs. Thomas Magner Mrs. James Crown, Mrs. Alexander Coxe and Mrs. William Brach man

ViPeople

(Continued from page 1)

by ANN GERBER



NORTH DEARBORN ASSOCIATION board members Barry Bowlus and Nanci Mishlove dance up a storm to the music of Franz Bentler and the Royal Strings at a recent neighborhood dinner-dance on North Dearborn Parkway.

St. Luke's show to be a winner

The largest fashion show in the world, Rush Presbyterian-St. Luke's, will be Wednesday, Sept. 17, at Medinah Temple. Moet and Chandon is sponsor of this 60th anniversary event, themed "Images and Elegance." A spectacular raffle of 13 prizes, including \$5,000 in cash and a one-week vacation for two in Singapore, will be conducted, with proceeds benefiting Woman's Board projects. For tickets,



MRS. ARNOLD Horween Jr., cochair of the exhibitor/new mannequin reception committee.



Fall fashions going like 60 for Rush-Pres

SIXTIETH ANNIVERSARY — Wednesday the Rush-Presbyterian-St. Luke's Medical Center holds its 60th fashion show. Both Marshall Field's and Chas A. Stevens have had fashions in every show. Chairman this year is Ann McDermott of Winnetka. Over the years the show at Medinah Temple has raised almost \$4 million for the medical center.

CRADLE ROCKS AGAIN — The Cradle, a non-sectarian private adoption agency in Evanston, has been around for 63 years and has placed more than 12,000 babies. So it's no surprise that its annual fall fashion show luncheon is back on track again after derailment last year for lack of a sponsor. The 1986 show is set for 11:30 a.m. Sept. 25 in the Hyatt Regency Chicago and fashions are from Saks Fifth Avenue. Tickets are \$45. Coordinating chairman is Mary Anne Cappo of Evanston. For tickets call the Cradle at 475-5800.

PERL OF THE YEAR — Norman Perlmutter of Highland Park was named Man of the Year by the Young Men's Jewish Council during a dinner this summer attended by 600 at the Drake. Perlmutter joined YMJC in 1959 and served as president in 1969. The organization provides day care and camping programs for children. "To me children are the real VIPs," Perlmutter said in accepting the award. The dinner raised over \$200,000 for YMJC programs.

MEDICAL RESEARCH WEEK — Do you know what you're doing May 17 to 23? The energetic volunteers for Medical Research at Michael Reese have already started planning a Medical Research Week Symposium May 21, 1987, entitled "Parenting & Working II: day care, paid maternity leave and latch-key children." The 1986 committee has been invited by chairman Shirely Kravitt of Highland Park to gather Sept. 18 to critique last spring's program "Parenting & Working." The meeting will be in the new board of directors dining room at Continental Bank courtesy of William Gunlicks of Glencoe, executive v.p. at Continental. After the critique and lunch, guests will tour part of the Continental Bank art collection with the bank's curator Al Pounian

AMERICAN CRAFTS ON DISPLAY — Christine Robb and Judy Gordon, both of Winnetka are chairing the second annual American Crafts Exposition at the McGaw Hall Welsh Ryan Arena at Northwestern University in Evanston. The exhibit begins with a preview party tonight and opens to the public from 10 a.m. to 9 p.m. Friday; 10 a.m. to 6 p.m. Saturday and 11 a.m to 5 p.m. Sunday. Tickets are \$5 at the door. The show, sponsored by the Evanston and Glenbrook Hospitals auxiliary, benefits hospital programs.

HALF A MILLION HOUSE — A new colonial-styled home on five acres of Sutton Creek in Barrington Hills and valued at \$525,000 opens Monday as a showcase house to benefit the Northern Illinois Affiliate of the American Diabetes Association. Area designers include Joanne Copetas of Essex House Interiors of Northbrook, Susan Sassetti of Libertyville and Carmel V. Orlando and Mary Elizabeth Orlando of Touch of Elegance by Carmel of Wilmette. The house is open through Oct. 12. Tickets are \$7 at the door. For information call-Judy Bergh or Carol Brooks at 346-1805.

ull figure boutique opens with fall line

by Mattie Smith Colin

Pared-down elegance is shown in everything from day-time sweater dressing to high-fashion glitzy eveningwear for fall 1986 at a full figure speciality designer boutique on North Michigan Avenue.

"We're seeing a return to classic dressing this season," says store manager Bill Zwecker. "Elegance, simplicity and sophistication will be the key words and comprise the building blocks for a complete wardrobe.

Emphasis will be on long, lean silhouettes designed to give more shape to clothes. Prominent colors will include kelly green, olive and jewel-toned shades, contrasted with bright siren reds and the seasonal classics of jet black and winter white.

Accessories will play a major role in fashion this fall, with brilliant silver, crystal applique and an abundance beading adorning a variety of looks, according to the manager of the store, specializing in designer chic for larger sized women.

Eveningwear by Judy Hornby will be enhanced with gold and black metallic additions. Judith Ann suedes will be dressedup with crystal accessories and sweater dressing by Brenda French will be appliqued with sequin and crystal insets for added daytime glitz.

Lightweight crepes and jerseys--which offer both style and comfort--will be important wardrobe staples this fall, the manager

"From Albert Nipon to Laura Biagiotti, our designer garments will reflect the busy lifestyles of our customers, who want flexibility and flair in their wardrobes," says Zwecker. "The beauty, comfort and classic elegance of the Chanel look will make it one of the season's most popular choices.

The store features an extensive collection of clothes in sizes 14 through 24 by top American and European designers, such as Geoffrey Beene, Nancy Heller, Hino and Malee, Sansappelle and Givenchy.

The 60th Anniversary "Images and Elegance" Fashion Show of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center on Wednesday, Sept. 17 will offer a raffle drawing of 13 prizes, including \$5,000 in cash and a one-week vacation for two in Singapore.

Among the other raffle prizes are: a luxury fur coat from the Carol and Irwin Ware Fur Salon, an Adolfo suit, an Apple II Computer, a vacation week for two at Canyon Ranch Spa in Tucson, Ariz., a luxury dinner for 12 catered in your home by George Jewell, a deluxe weekend for two in Manhattan, a \$2,000 landscaping package, an Oscar de la Renta ensemble, an oil portrait, a weekend for two at John Gardiner's Tennis Ranch and dinner for four at wellknown Chicago area gourmet restaurants.

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The Medical Center also owns and operates the Rush Occupational Health Network, the ANCHOR Organization for Health Maintenance and the Rush Home Health Service. Through its hospital network it is affiliated with 17 hospitals and patient care institutions. Its academic network includes 16 colleges and universities in six

Please send news of fashions and fashion shows to Mattie Smith Colin, c/o Chicago Defender, 2400 S. Michigan Ave., Chicago, Ill., 60616.

Pres.-St. Luke's patrons pay tribute to fashion

Continued from Page 51 practicing it for some time, even at the grocery store. "I've been slinking a lot. I probably slink better than anyone else." The trick? "I think sex."

one else." The trick? "I think sex."

Meanwhile, an informal bathrobe fashion show was going on. "You have to wear your best robe here," said Allison Peck Hughes, who was wrapped in her red Chinese silk. "Nobody's wearing their terry cloth." Some women admitted buying new robes just for the show. Biba Roeschgot a lot of compliments on her mantailored Fernando Sanchez.

Because nothing is left untended.

Because nothing is left untended, there are also consultants such as DeYoung. She has worked on the show since 1941 and has served as chair man three times. It is her job to ensure that everything is done in good

taste. "We watch for things like do they [models] have on a bra? Occasion-

ally you have to go up to a mannequin and say 'Let's pull that up a little' and 'Do you have on a slip?' "

Kathy Monek apparently had escaped the eye of DeYoung. She was wearing a black evening gown cut to half an inch above her navel. "I'm not worsied," and Monek, although her worried," said Monek, although her unsuspecting boyfriend was in the audience. She had taped the dress in two strategic spots. "If it falls open, it will just sell the dress."

The show went off almost without a hitch as models paraded by in plush

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SEPTEMBER 17, 1986

CLIPPED BY Bacon's

cloth acticing her fanning technique. To pand o she noted, "At least I didn't hit myd off. As

self in the head with it.' And then she went to look for some eye-makeup remover.

They're ready to pop the cork for 60th Pres-St. Luke's show

As in fashion, the label on a bottle of champagne can say a great deal about the quality of the product. Evan Galbraith, U.S. ambassador to France from 1981 to 1985, now is the U.S. corporate chairman of the Moet-Hennessy champagne company, sponsor of the 60th anniversary Rush-Presbyterian-St. Luke's Fashion Show today in Medinah Temple. And the company's ambassador, who will be in pany's ambassador, who will be in pany's ambassador, who will be in the feshion above and incompany's ambassador. the fashion show audience, believes a label has a lot to say to a cham-

pagne shopper.

"The label of a superior champagne," Galbraith said, "reflects the high quality of the grapes, proper blending and the appropriate period of time necessary to produce a finely matured prod-

Fashion labels have been more the province of Mrs. Galbraith [Marie, known to her friends as Bootsie]. She worked in fashion for a number of years in New York and Paris, and has watched

it change.
"Today French and American fashion are growing much more similar," she said. "That's because fashion has become international. The fabrics come from everywhere, and fashions are made all over the world. Communication is such that trends seem to be the same. It's harder to tell if something is an American or a European design. And there are enormous choices available.

"I've always felt that fashion is an art form and now it's available to everybody. It follows and often

leads trends in society.

"In the old days, you would buy very carefully and you could build a wardrobe over 10 years because things didn't change very much. Now the pace is quicker. You must pay attention. It's an entirely different feeling." different feeling."
Mrs. Galbraith will not model in

the fashion show today, but she will wear one of her French fash-ion acquisitions. She found herself wearing French fashion when she and her husband shared the embassy residence because she seldom had time to shop for American fashion. Whenever they would come to the U.S., it would be an official visit, and fitting rooms weren't on the agenda.

The Galbraiths are happy to be participating in the Pres.-St. Luke's Show, the former ambassador said, because it's an important event and we like to be associated with important events." For Galbraith, it's a sort of homecoming.

"I grew up in the Midwest—in Toledo—and Chicago was always the 'big town' we went to on ex-cursions. My first trip as a boy was to the World's Fair in 1933."

The Pres.-St. Luke's show was just a kid then, too, a mere 7 years old. My, how they both have grown.

Margaret Carroll



MODELING IN RECENT fashion show for Rush-Presbyterian-St. Luke's Hospital are (from left) Barbara Phillips, Wally Phillips and Mrs. Michael McCaskey Shalline 10/16



as Big Jim had enough of Adlai III in head have advertisements in the issue of on confrontations? Gov. Thompson and Ste Second Term out today. As the venson were scheduled yesterday for Channe paper's David Canter explained: 2's inaugural "First Edition," the 4:30 news hour "We accepted their ads because But when Thompson learned Stevenson also wouldwe're not crazy about Hynes and be present, he told the station, "You've got Thomp son, but without Stevenson. If you've got Stevenson appeared alone. . . . This should be a timely discussion in view of the fragility of U.S.-Soviet relations—"Round Table on Russia," which will be taped Sept. 25 at New Trier High in Winnetka for possible airing on PBS. Panelists will include such Kremlin watchers as Harrison Salisbury, Kevin Klose, Mike McGuire and Nancy Traver, with Bill Kurtis as moderator.

THE MAILBOX: Frank Sinatra's engagement er reminded prominent attorney Adam Bourgeois of the the singer some 40 years ago: "I was a senior at St. wividly recall that a columnist for the old Heraldaragingly that teenage girls were staying out of school Chicago Thehop Bernard of Sinatra, sent with a huge to show his

Kupcinet

possible airing on PBS. Panelists will include such Kremlin watchers as Harrison Salisbury, Kevin Klose, Mike McGuire and Nancy Traver, with Bill Kurtis as moderator.

THE MAILBOX: Frank Sinatra's engagement at the Chicago Theater reminded prominent attorney Adam Bourgeois of his first meeting with the singer some 40 years ago: "I was a senior at St. Elizabeth High and vividly recall that a columnist for the old Herald-American wrote disparagingly that teenage girls were staying out of school to see Frank at the Chicago Theater. The late Bishop Bernard Sheil, a dear friend of Sinatra, sent me to the theater with a huge bouquet of flowers to show his support. I presented the flowers onstage. You were there and reported it all."

WAS THE NEW Miss America, Kellye Cash, the "least liked" contestant in the pageant, as charged by Miss Florida, Mollie Pesce, "was too hard" on Kellye just because "she didn't mingle with the rest of us." But, adds Lisa, "that was because she didn't want to be distracted from her goal—becoming Miss America. That was the only tracted from her goal—becoming Miss America. That was the only thing on her mind. I don't fault her

TOM KING is putting together a top-level management team for



Lisa Heussner

his recently acquired Seay & Thomas real estate firm. As reported pre-viously, he en-ticed Art Murphy, for-mer aide to County Asses-sor Tom Hynes, to join the firm as president. Now he has added two more heavyweights:



Gov. Thompson

Adlai E. Stevenson III No more head-on confrontations?

Jim Sheerin. former top Hilton Hotel executive, and financial analyst Jordan Ross.
... Don Frey, honored Sunday by

... Don Frey, honored Sunday by the Weizmann Institute of Science, set May, 1988, for his retirement from Bell & Howell.

HOLD THE PHONE! Republicans advertising in Mayor Washington's campaign newspaper, Second Term? That's right, if they're from GOP candidates running against Democrats who aren't "in" against Democrats who aren't "in" with Washington. Republicans Le Roy Graham, opposing incumbent Hynes for county assessor, and Diana Nelson, candidate against

model furs from the Ware Salon at the Rush-Presbyterian-St. Luke's fashion show. . . A movie on Alzheimer's disease, "There Were Times, Dear," will be shown tomorrow at the North Shore Hilton. The film was produced by Linda Hone film was produced by Linda Hope (Bob's daughter) and directed by Nancy Malone and co-stars Shir-ley Jones and Len Cariou.

AN ENCOURAGING word for Bears fans: Don't despair over the team's disappointing showing so far. Remember last year? The defense couldn't stop anybody in the first five games. Then it jelled and became the most devastating in the league, and it was on to the Super Bowl. Let's hope history repeats... Quarterback Mike Tomczak, who has known better days, will explain his Sunday performance at the Training Table in Ditka's at noon today. And Otis Wilson will explain dee-fense at dinner in Allgauer's tonight. Bears fans: Don't despair over the gauer's tonight.

LUCIANO PAVAROTTI'S concert at the Rosemont Horizor was as thrilling as it was profitable An estimated \$100,000 was raised for Lyric Opera. . . The Illinoi ACLU is changing its image with new president Diane Geraghty, new president Diane Geraghty, law professor at Loyola U., devou Roman Catholic and mother o four. She'll be introduced to the media at lunch today in the Coron Cafe... It's a daughter, Julia, fo Playboy editor Barbara Nelli and hubby James Middleton.

and hubby James Middleton.

GOV. THOMPSON participate in the "right move" today—th move of Coopers & Lybrand, th accounting firm, to its elaborat offices in the new 203 N. La Sall building. . . Adding a year: Poto Falk, Yvonne Daniels, Kath (Ronsley) Leventhal, state Ser Dawn Clark Netsch and B. E broke her heel going up the stairs King. Anniversary greetings t quipster Beraic Kriss and Jan . . Frank Sinatra left town, but a live his 1945 hit, "Ancho Aweigh," airs on Channel GO to the models, who represent a night.

MARGE HARTIGAN tells desinger George Simonton she wants to buy his black velvet suit to wear to the inauguration of her husband, Neil, attorney general. They did do right by Rogers Park resident Marge Hartigan, wife of Neil, attorney general. She modeled a \$900 Guy Laroche blue coat in a segment depicting Paris in the fall.

Backstage, Marge admired the red roses her husband sent her. The accompanying card read: "To My Star. Break a Leg. Love, Neil."



St. Luke's fashion show has some surprises

The 60th Rush-Presbyterian-St. Luke's fashion show had some surprises for the more than 4000 women who packed the Medinah Temple Sept. 17.

For the first time since we have been covering the show, a model tripped and fell to her knees, and to make things worse, it was Mrs. Warren Barr Jr. who each year



Valerie Long



The models, who represent a "Who's Who" in society, got a sprinkling of applause but the biggest crowd pleasers were celebrities Mrs. Walter Payton, who modeled a fur coat, and former Chicago mayor, Jane Byrne, who looked heavy in a black satin even-

We don't know how they decide who wears what but some models really get stuck with dogs. Last year we overhead the mother of Mrs. Marshall Field complain that "they never give my daughter any-thing nice to model." They did it to Jamee again this year. She modeled a bright pink satin blouse with a multi-ruffled top and peplum that looked busier than State and Madison during the rush hour. Jamee's elegantly simple blonde beauty cries out for a classic design, instead they made her look like a hooker

"He's attending a conference in South Carolina and couldn't be in the audience, so he sent the roses,' she said. Marge fell in love with a black velvet suit with a beaded removable collar, designed by George Simonton.

"I must buy it. I'll wear it to the

inauguration.'

The fashions modeled at the oldest and largest charitable show in the country were elegant with an occasional touch of show biz, such as the jewelry segment where Mrs. William Wrigley was dressed as Cleopatra and was carried on stage by four slaves.

There were no animals in this year's show (as there have been in the past) but there were children including Jarrett Payton, son of the famous Bear Football star. You can't ask for more.

VIPeople

By Ann Gerber

MRS. WALTER PAYTON RECEIVED THE LOUDEST APPLAUSE at Wednesday's Rush-Presbyterian-St. Luke's fashion show in the Medinah



MARY ANN CHILDERS

Temple. What makes this especially delicious for the mate of the prominent Bear football star is, it wasn't too many years ago when there were no blacks at all in the prestigious extravaganza. Only old money, and old Chicago families were ir the modeling corps.

To the credit of the Woman's Board of the medical center, the past 10 years have seen blacks, Jews and other minorities, plus a heavy sprinkling of TV and radio personalities added to the list. (After all, if former Mayor Jane Byrne can model, obviously there are no bars at all.) But back to the 1986 show — it was one of the best, but speeches at the beginning were too long Dancers in black tie, TV screens, special effects

added to the pizzazz. Leading ladies who looked fantastic included all the flirty dollies in the McElroy fur scene: Mrs. William Spence, Mrs. Chalkley Hambelton Jr., Mrs. Harold Marshall, Mrs. Francis Beidler III Mrs. Robert Meers, Mrs. Thomas Ward, Mrs. James O'Connor, Mrs. Shari Runner-Reynolds, Mrs. Ellsworth Brown, Mrs. John York, Mrs. John Golitz and Mrs. Arthur Dunne. Wally Phillips and his Barbara, John Drury, John York, Jim Tilmon, Mrs. William Wrigley (not chewing gum), Mrs. Philippe Piette, Mrs. James Gidwitz. Mrs. Richard Rinella, Sugar Rautbord, Hazel Barr (who fell and recovered with her usual panache), Mrs. J. Patrick Foley were stand-outs. But my "best bod" award goes to TV's Mary Ann Childers. Wow! No hips, tiny waist, and she didn't even look hungry.



Joanne Unkovskoy, public-relations director of Neiman-Marcus:

Chicago women have an international style because they travel for pleasure and for business both in the country and abroad. You would not be able to point out a Chicago woman in Paris on her looks alone; she's too sophisticated. Not only does her international schedule influence her style, but she also has a vast selection of merchandise available to her here; she knows what's available and

knows how to put it together.
For spring: We've noticed a resurgence in evening gowns—the return of the ballgown. It's showing up in many of the collections. For daytime, the big shirt, which can help to

update any wardrobe.



Joan Weinstein, owner of Ultimo on Oak Street:

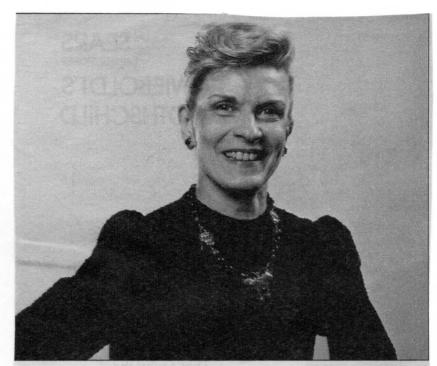
The Chicago woman used to have a distinctive style, but I think today it's a whole new thing. I think the welldressed Chicago woman looks very international. She'd look fine in any

For spring: If she has good legs, something short and narrow.



Meredith Rapp, director of merchandising at Stanley Korshak:
A distinctive style? Yes, and I think a very good one, better than a New York woman's. In New York New York woman's. In New York, they'll do anything. I think in Chicago women are more concerned with their image. I think they're very refined-looking and have very cultured tastes because they're very well-traveled, well-educated people who are exposed to culture around the world and who put it to their advantage.

For spring: Always, a fabulous suit. Definitely a skirt suit this year, perhaps a few blouses to go underneath—a print silk blouse or a solid blouse. I think in Chicago you always need the third piece, so it's always a suit rather than a dress. The skirt should be of average length. We sell to women who dress for men, who want to look feminine, nice, and attractive.



Nena Ivon, fashion director of Saks Fifth Avenue:

Chicago women are chic, wellgroomed and well-dressed for their lifestyle. Whether they are professional women, volunteer workers, homemakers, and/or mothers, our Chicago "superwoman" has the savvy to pull her life together, and that includes her wardrobe.

For spring: A bright jacket of some sort, even a little bit oversized, and a shorter narrow skirt-the new proportion and color are importantand a big oversized shirt, something to wear outside your skirt or pants. These would be the major new things for spring.



Linda Lisco, fashion director of Spiegel, Inc.

Overall, Chicago women are more classic and conservative in their working wardrobe. Certainly the old rules of dress-for-success have been broken down, but I think they've been more firmly broken down in other cities. I think a classic approach is really what most Chicago women feel comfortable with for daytime wear. On weekends Chicago women show their inner spirit with novelty denim, an exciting chambray shirt, and other looser, more casual weekend outfits for fun.

For spring: She should purchase something in color. After a very dark fall, I think color, whether it be brights or pales, is probably the most important purchase to make, as well as something in a wonderful print.

Stephanie Dickstein, vice president and fashion director of Carson Pirie Scott & Co.:

Yes, I'm from New York, and I've noticed a big difference. I think the Chicago woman is more tasteful and more elegant in her approach to high fashion. She doesn't go "way out." I think there's more taste and elegance to her creativity.

For spring: She should buy a white-linen double-breasted blazer, a cotton tank, and a slim short skirt, to get the long-jacket-and-slim-skirt, un-matched-suit look.





SECOND ANNUAL BERGHOFF Oktoberfest continues through Sept. 27 at the 17 W. Adams St. eatery. Restaurant owner Herman Berghoff (from left), Berghoff Fest Girls Karen Exman and Paula Beran and restaurant General Manager Bill Marquardt get in the spirit. Last year's three-day Oktoberfest drew 75,000 people. 1986's largest Loop fest should attract 100,000 with its four-day format on blocked-off Adams Street. Besides Berghoff beer, the menu includes bratwurst, sauerkraut, German pretzels, apple pastry and German wine



DESIGNER ZANDRA RHODES, Philip B. Miller, Chairman of Marshall Field's, and Mary Ann Crukshank, Chairman of the Chicago Symphony Orchestra benefit, attending the Marshall Field's/Tribune fashion show which benefited the Symphony Orchestra. Held in the State Street store, it featured 50 of Rhodes' newest creations.



DR HAROLD VISOTSKY (left) explains to Mayor Harold Washington the work going on in combating drug abuse at the Northwestern University Institute of Psychiatry. With Visotsky and the mayor is Gary MecKlenburg (right), president and CEO of Northwestern Memorial Hospital. Mayor's visit was part of the 10th anniversary celebration of the institute's founding.

The real St. Luke's show — tsks and all — is outside Medinah Temple.

BY GENEVIEVE BUCK

No one should ever attend a St. Luke's fashion show without checking out the sidewalk situation first

Before going in to ogle the fan-tasy world of fashion, standing in front of the Medinah Temple and watching the arrivals reveals what real-life fashion is all about: It ranges from the scattered few who look as chic as the women who model the latest fashions on stage to some that Glamour magazine might feature with black bars across their eyes or X's splashed on their faces.

On the tsk-tsk side: hairstyles that make a woman look dated [Farrah Fawcett layering-still!; straggly; hard-as-a-rock sprayed]; tailored suits with floppy bow ties-still!; handbags totally unrelated by color, mood or size with the clothes a woman wears;

very few long skirts. Unfortunately, most women fall into the little-nothing-suit category, adding one updated detail could easily lift them out of the bland uniform stage.

On the plus side: lots of knits-two-piecers and dresses; lots of younger women with fresh faces and a jaunty air; classic-butcurrent accessories [Chanel quilted and chain-handled bags, real and otherwise; gold and silver link jewelry [primarily necklaces]; gray on the rise.

The image was elegance

Fashions from Guy Laroche were, of course, impressive, but so were the orange and gold leaves drifting from the rotunda of Medinah Temple as the mannequins paraded to the orchestra's "Autumn Leaves." Charles A. Stevens celebrated a 100th birthday onstage with ornate fashions from the past, a line of conservative wools for fall and a 6-foot birthday cake that exploded confetti.

Trabert and Hoeffer called their scene "Romancing the Stone," and Egyptianoutfitted mannequins sparkled with gems and carried huge plumes. Carried also was Julie Wrigley in regal Cleopatra style, held aloft on a gilt palanquin. In the Carol and Irwin Ware fur collection scene, Master Jarrett Payton received thunderous applause. Reasons? Well, he's Walter's son, and there he was, all 3 feet of him, in a fur coat from the Kid's Collection.

This is a partial description of

nd there he was, all 3 feet of him, in a fur coat from the Kid's Collection.

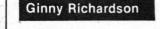
This is a partial description of highlight's from the "Grand Dame" of fashion shows, the Rush-Presbyterian-St. Luke's, the 1986 version called "Images and Elegance." More than 4,000 audience members filled Medinah Temple on Sept. 17, and more than 220 Chicago and suburban socialites and celebrities had a glorious time onstage showing the latest designer fashions. "The most prestigious social funciasing event in Chicago" is one description of the St. Luke's yearly extravaganza. The Woman's Board began its fundraising 119 years ago, holding such events as bicycle teas, bazaars and fairs. In 1927, the first fashion show was held in the ballroom of the former Stevens Hotel. Thirty shops exhibited, and \$32,000 was netted. Sixty years later, more than \$4 million has been raised for the Medical Center.

Many shops have the clothes they exhibit specially designed for the fashion

raised for the Medical Center.

Many shops have the clothes they exhibit specially designed for the fashion show. Fabulous furs were shown.

Jewels worth a fortune were exhibited, and the mannequins wearing them were accompanied by special detectives from the security room to the perian pregrance.



Pearls

tives from the security room to the stage and back after they have completed their appearance.

"Images and Elegance" involved more than 500 people and required two full-scale rehearsals. The day began at 8:30 a.m. with the arrival of the Fashion Show Committee, under the chairmanship of Ann McDermott. By 9:30, the hairdressers from Saks and the Estee Lauder makeup artists had begun working with the mannequins. Clothes, furs and accessories arrived and were registered.

Backstage activity was similar to a broadway show. The tremendous lower-floor meeting room was turned into the main dressing room, a press room was set up for a pre-show conference with the former United States ambassador to France, Evan Galbraith, now chairman of the board of Moet-Hennessey. (Fashion show sponsor was Moet-Chandon Champagne.) The Stu Hirsh Orchestra provided pre-show entertainment as well as a variety of theme music for each exhibitor.

Several area residents were stars onstage including Darlene Auerbach, Gail Elmore, Mica Jones, Susan Kelley, Barbara Schmitt, Milena Sedlacek and Roxane Sedlacek, all of Hinsdale, and Hazel Barr of Burr Ridge.

Proceeds from the afternoon spectacle will help to establish the Professorship in Child Psychiatry at the Medical Center.

One of the most impressive moments in the show was at the beginning. Twenty-four past fashion show chairwomen and Woman's Board presidents were individually in-

Child Psychiatry at the Medical Center.

One of the most impressive moments in the show was at the beginning. Twenty-four past fashion show chairwomen and Woman's Board presidents were individually introduced, with close-ups shown on closed-circuit television screens onstage. They walked in lines of 12, and their outfits were meaningfully stunning. At one of the country's biggest and most bountiful fashion shows, these 24 women wore the pink volunteer coats of the hospital. They were a symbol of the invaluable hours of volunteer time, love and caring that has generated millions of dollars toward saving and improving lives.



The Doings AROUND TOWN

Thursday, September 25, 1986

Page 61

Ginny Richardson, Around Town, Entertainment Editor

Shop for fashions

Woman's Club of Hinsdale members Lorraine Miller (left) and Vi Takala model fashions for the club's annual fashion show and luncheon Tuesday, Oct. 21, at LaGrange Country Club. Honey Bee of Gateway Square in Hinsdale will be featured during the show. Call 325-2595. (Doings photo by Rob Dicker.)

Living Today



By VALERIE LONG Fashion Editor

Molly Stephan, (right) Northbrook resident, modeled a black satin pajama ensemble designed by Adolfo at the Rush-Presbyterian-St. Luke's fashion show held Sept. 17 at the Medinah Temple. At left, Buff Oppenheimer of Highland Park, looked glamorous in a "Precious Metals" gown. Below center, Mrs. Walter Payton, wife of Bear football star, got an ovation when she modeled a fur on the runway.

Northfield resident Eileen Gavin (at left) was part of the Carolina Herrara fur collection segment at the St. Luke's fashion show. At right, Marge Hartigan, wife of Illinois Attorney General Neil Hartigan, struts down the runway in a Guy Laroche coat.







Medinah: is there anything finah?



~Rush-Presbyterian-St. Luke's Fashion Show~~

Armour to Zwilling, they were there. More than 500 people involved, in one area or another — half that number, mannequins. A 4,100 house capacity.

No small event, this—"Images and Elegance," the 60th Rush-Presbyterian-St. Luke's Woman's Board Fashion Show. With media coverage including Harper's Bazaar, Women's Wear Daily.

Started in 1927, the gala presentation has already raised more than \$4 million, proceeds of this latest show slated toward a professorship in child psychiatry at the medical center. Since 1945, it has been "at home" at historic Medinah Temple. This year, it was a bubbly event

sponsored by Moet & Chandon Champagne, no less (also with appropriate representation, in the form of its chairman of the board, former US ambassador to France, Evan Griffith Galbraith).

Jane Byrne got to wear a stunning bejeweled black this trip onto the runway, after a fun appearance last time as Peter Pan. Mary Ann Childers casually bared a beautiful shoulder. John Drury and Wally Phillips (and Mrs. P) again participated. There was Heather Bilandic. A stately Maria Tallchief, also in black. Joan Esposito. A wildly-applauded Connie Payton, with Master Jarrett among the juniors. More media favorites, and society

models of all ages and all stages. Familiar, and a few new, faces.

There were fabulous furs, of course. More casual "walking" ensembles, with autumn leaves tumbling from "the sky." Groupings around a sparkling fountain. The mid-afternoon announcement of prize trips and \$\$\$\$ raffle awards (the \$5,000 cash winner almost falling out of the balcony). A six-foot "pretend" (fabric) cake marking the 100th birthday of Carson Pirie Scott & Co.—a 60-year show participant, along with Marshall Field, with its traditional wedding party scene.

And oh, the designer duds. Day into evening. Fun into fantasy. And who could forget the sedan-chair ar-

rival of Egyptian queen Julie (Mrs. William) Wrigley ... complete with ceremony, music, pomp and dramatic splendor?

Lush uncolors led the list, superbly understated earthy tones oft teamed with black. And remember a bit back when red was paired with purple? This year, it's purple with kelly green.

For glamour after dark, however? Mark it down; it's glitter ... still the only way to go.

(SUN photos by Ed Broschka)











Rush-Presbyterian-St. Luke's stages 'Fashion Pageantry'

ageantry on and off the runway greeted the famous and fashionable at the 61st annual Rush-Presbyterian-St. Luke's charity extravaganza at Medinah Temple Sept. 23. Presented by the hospital's Women's Board, the event is the longest-running charity fashion show in the country.

Highlighting the fall spectacular was the parade of more than 200 celebrity mannequins from the center of civic, fashion and social circles. The runway featured Chicago's favorite ballerina Maria Tallchief Paschen, sports wives Diana Ditka, Nancy McCaskey and Connie Payton, former Mayor Jayne Byrne and daughter, Kathy, Heather Bilandic food expert Abbey (Mrs. John Friend) Mandel and scores of Skyline socialites and television personalities. Models also included future celebrities — youngsters just big enough to walk across the stage to the call of the Pied Piper.

Backstage, fashion designer Nikos applauded the calm mood and solid organization of the event, as famous mannequins slipped into their outfits, had hair arranged and makeup applied. "They're more professional than professionals," he observed. One runway socialite concurred: "After all, we don't have modeling careers on the line, so it's easy for us to relax and enjoy the experience. We're here to support a charitable cause and to have fun."

The charitable cause is the Rush-Presbyterian-St. Luke's Medical Center — now celebrating its 150th year. Over the past years, the Women's Board has raised \$5 million for medical center activities.

President of the Women's Board is Karen Reid. The 1987 show, sponsored by Kraft, was chaired by Jenny Kinsella.

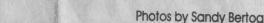
Tiffany's — celebrating its own sesquicentennial year, opened the show with glittering jewels modeled by trustees and wives of trustees — and gifted everyone in the audience with samples of its new fragrance.

"Art as fashion/fashion as art" focused on collections from Janis—
the chic new wearable art gallery in River North. A singing, dancing
"Chorus Line" of mannequins in a washable silk collection by Eleanor
Brenner from Terri D. Ltd. of Oak Street featured Nicki Harris, Kathy
Gidwitz, Cathy Shaw, Audrey Tuggle, Rebecca Swift, Kathy Byrne and
Louise Tausche.

"Phantoms of the Opera" Jennifer Darnall, Maria Bechily Hodes, Nora Marra and Channel 7's Joan Esposito came onto the runway with masks and mystery in Thomas E. McElroy furs. And "fur" a little more humor, notables were presented to "King" Irwin Ware (I. Magnin) to the strains of the "March of the Siamese children" from "The King and I." Wrapped in fabulous furs from Neiman-Marcus were Channel 32's Robin Brantley, Murrell Duster and Nancy Gaynor, and from Revillon—Susan Hannah, Veronica O'Neill, Nancy Vaile, Monika Betts, Jackie Anderson, Gerri Hilt, Ella Strubel and Abra Prentice Wilkin.

Timeless and beautiful Adolfo selections from Saks Fifth Avenue were worn by Marie Cummings, Alice Skilling and Mitzi Magin.

In a Renaissance mood filled with velvet and taffeta, the grand finale of the show featured three brides: Amy Jensen and Meg Barnhart, both daughters of past presidents of the medical staff, and Linda Johnson Rice, daughter of the John Johnsons. Among elegant "wedding guests" were Darlene McElveen, Marie Krane, Lindy Keiser, Kate Coleman, plus Jane Ylvisaker and Zarada Gowenlock in show-stopping Bob Mackie creations.





AUDREY TUGGLE in one of the washable silk creations by Eleanor P. Brenner for Terri D. Ltd.



JANE BYRNE snuggles up to a fur from Thomas McElroy.

Backstage at Medinah Temple



DESIGNER PAIGE MAYBERRY (left) and Janis owner, Janis Siegel (right) make last-minute adjustments to the hand-painted evening ensemble worn by Maria Tallchief Paschen.



MANNEQUIN JUDY BLOCK, in a Nikos creation, gets ready for another show. She has graced the runway for this cause nearly 20 times.



BARBARA PEARLMAN OF Guy LaRoche (left) makes sure model Madeline Rosenberg's pink and gray plaid ensemble looks just right.



DR. RICHARD AND Linda Yu Baer in fashions from Brittany Ltd.



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Lerner Newspapers—A Subsidiary of The Pulitzer Publishing Co.

Chicago's People Newspaper



Hottest fashion show in town is the Rush-Presbyterian-St. Luke's parade of designer clothes featuring the most important women, and a few men, on the social scene. Each year's coveted lineup boasts names that read like a "who's who" of business, professional, political and cultural movers and shakers. If you make it onto this prestigious lineup at Medinah Temple you're "in." The women

pictured above were invited to wear Tiffany gems with their own favorite formal attire in one segment of the entertaining production. That's how important they are. From left: Mrs. Lester Armour, Mrs. Walter Cummings, Mrs. James Alsdorf, Mrs. Philip D. Block, Mrs. Harold Byron Smith, Mrs. F. Richard Meyer III, Mrs. Henry Paschen, Mrs. -Photos by Stuart-Rodgers. William Ylvisaker.



Mrs. Michael Bilandic



Terry Savage





Linda Yu



MOTHERS AND KIDS starred in the Rush-Presbyterian-St. Luke fashion show, "Images and Elegance," at Medinah Temple. Modeling Carol and Irwin Ware furs were (from left): Mrs. Wesley Sedlacek and Milena Sedlacek, Mrs. Walter Payton, Jarrett Payton, Mrs. David Horn, Brittany Horn, Mrs. Edward McCormick Blair Jr., Jane Blair, Mrs. DeForest Davis Jr., Christina Davis, Mrs. John Dick, Phoebe Dick

(Continued from page 1)

ANN GERBER





Mrs. Kingman Douglass (from left), Mrs. Weston Christopherson and Mrs. Robert P. Davis.



"Images and Elegance" Is '86-'87 Show Theme

The 60th anniversary of RushPresbyterian-St. Luke's Fashion
Show was held recently at the
Medinah Temple. Moet & Chandon Champagne was the sponsor
of this year's show entitled "Images and Elegance." Evan Griffith Galbraith, former U.S. Ambassador to France opened the
show.

Proceeds from the fashion
show, reported Mrs. Edgar D.
Jannotta will be used to establish a professorship in child psychiatry at the medical center.
This is said to be the oldest &
largest charitable fashion show
in the country.

Mrs. John H. McDermott,
fashion show chairperson, described the setting as an elegantly sophisticated black &
white garden, complete with
running fountain at center stage.
Among the 225 women contributing their time to the fashion
show were:

Mrs. James W. Alsdorf, Mrs.
Lester Armour, Mrs. Linda Yu
Baer, Mrs. Mike Ditka, Miss
Joan M. Esposito, Mrs. Marshall
Field, Miss Mary Laney, Mrs.
Michael B. McCaskey, Mrs. Walter Payton, Mr. and Mrs. Wall
phillips, Mrs. Patrick G. Ryan,
Mrs. Linda Johnson Rice.
Fashion photographer, Victor
Skrebneski, designed and donated the cover for the 60th anniversary program. Day into evening, sophisticated designer
fashions were provided by Bonwit Teller, Brittany, Ltd., Bur-

berrys Limited, Caráon Pirie Scott, Charles Jourdan, Guy Laroche, Gianne Versace, Lake Forest Sports Shop, Lord & Taylor, I. Magnin, Marian Michael, Marshall Field's, Thomas E. McElroy Furs, Revillon at Saks Fifth Avenue, Chas. A. Stevens, Terri D. Ltd., Tiffany & Co., Trabert & Hoeffer Jewels, and Carol & Irwin Ware Fur Collection at I. Magnin.

Skip Grisham designed and directed the show, and guided Chicago's well-known society leaders & personalities across the stage. Mrs. George A. Larson, served as show commentator, assisted by Mrs. Thomas A. Kelly. Stu Hirsh provided the music.

visus hirsh provided the music.

VLADIMIR HOROWITZ will give a recital in Orchestra Hall on Sun. afternoon, Oct. 26, at 4pm. Announcement of his return was made today by Henry Fogel, executive vice president of the Orchestral Assn. under whose auspices the legendary pianist will appear. Mr. Horowitz last performed in Chicago in 1983, and had indicated recently in the N.Y. Times that he wished to perform again in Orchestra Hall.

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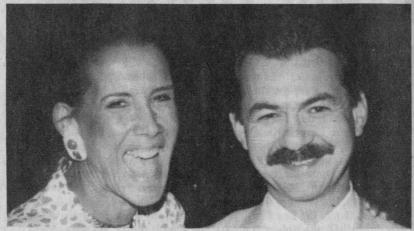


The Rush-Presbyterian-St. Luke's fashion show, "Images & Elegance", 1986, past presidents of the women's board & past chairpersons of the fashion show are shown (left to right): Back Row: Mrs. Lester Armour; Mrs. Edward Hines; Mrs. George Plamondon; Mrs. John Madigan; Mrs. Daniel Dousire; Mrs. Herbert De Young; Mrs. John McDermott, 1986 Chairperson; Mrs. F. Richard Meyer, III; Mrs. Thomas D. Hodgkins; Middle Row: Mrs. Edgar D. Jannotta, president of the woman's board, (standing); Mrs. Frederick M. Allen; Mrs. William G. Karnes; Mrs. William S. Covington; Mrs. Thomas C. Tea; Mrs. Peter M. Husting. Front Row: Mrs. Burton W. Hales; Mrs. William S. Friedeman; Mrs. Calvin D. Trowbridge; Mrs. Gardner H. Stern; Mrs. George S. Chappell, Jr.; & Mrs. Robert H. Fesmire.

Fashionables



CAROL AND IRWIN Ware Fur Salon at I. Magnin showed its new fall collection for the Michael Reese Crystal Ball committee and guests at a preview party. Seated is Margie Ware Nyberg. Standing are (from left): Carol Ware, Crystal Ball Co-Chairman Margie Kaiz-Offer, Irwin Ware and Crystal Ball Co-Chairman Sue Pick. Crystal Ball is Nov. 22 at the Hyatt Regency Chicago.



TERRI D'ANCONA AND Stuart Goldin, owners of their namesake specialty shops on East Oak Street, toast their combined fashion efforts in helping to raise money for Cubs' Wives Rescue fund at a recent benefit



MODELING IN RECENT fashion show for Rush-Presbyterian-St. Luke's Hospital are (from left) Barbara Phillips, Wally Phillips and Mrs. Michael McCaskey.



FREDDA AND PAUL Gremmler share a moment together at the Valentino at Branca benefit for the Lupus Foundation.

hose and—now—perfume.

The throaty Liz, with the enormous round glasses, cropped dark hair and perennially tanned skin, came to town last week to help celebrate the opening of Carson Pirie Scott's new second floor, called Metropolis—which includes the largest Liz Claiborne shop in the country-and also to launch her very first perfume.

As everyone knows, what this world needs is yet one more perfume.

Down-to-earth Liz says that's exactly what she thought all those times she was approached to come out with a fragrance line, only she put it this way:

"Who the hell needs another perfume? But then that's exactly what my reaction was when I was asked to do jeans. I fought that one, too, until I was convinced that our customer wanted our fit, our brand. The jeans have been a tremendous success, so the same argument was used for our fragrance for our customer."

The scent, according to Claiborne, is "appropriate for the of-



Katherine Hickey of Glencoe opts for Liz Claiborne's blackon-red dotted knit dress.



Wilmette's Cynthia Ross picks a winner: Cathy Hardwick's gray jersey dress with full, long skirt.

takes on the personality rather than dominates." She admits that she was never a regular fragrance user before developing her own product. "I used to splash on Clinique's men's cologne. At one time, I used Clinique's women's Aromatics, or I'd splash on samples like Paloma or I'd order es sence of cedar by catalogue. But I never landed on one I loved."
Hers, she says, is "spirited,

makes you feel energetic. It's fruity, floral, with a little spice and a slight citrusy touch. I could never do something heavy like

Opium or Giorgio."

Later there'll be "color—that means cosmetics," probably a men's fragrance line, "maybe someday jewelry," but never coats ["I have no feeling for them."]

Claiborne, who had already visited nine stores in different cities during the previous two weeks, says the most typical question that women ask her wherever she goes is: "To what do you owe your success?" Answer: "We keep our ears to the ground; we're dedicated to what customers." dedicated to what customers need. We're determined to keep value in our clothes, meaning we put our promotional money into the clothes instead of advertising. The company is sound because we work as a team. There are no

Wearing white sweats, a Tshirt, the sweater featuring her perfume's logo [which looks so neat on her TV commercials] and the most orange nail polish ever created ["Brucci, 88 cents in drugstores, wears fantastically"], Claiborne swung into thoughts on spring fashion [which she's already shown to buyers]: "Such a variety of looks. The neutral of 'Out of Africa,' from the sportiest to silk shantung. Then an explosion of South Sea Island colors and prints—but not jarring. The cool blues and greens together and the warm, sunny shades to-gether. The silhouettes are not changing. Lots of long, long, long circle skirts. Hopefully, a flicker of interest in short.

"The biggest trend coming: in-season clothes. Fall clothes in fall and summer clothes in summer."

Other visitors to Chicago in-cluded Britisher Betty Jackson and New Yorker Tommy Hilfig-er, both in town for a Marshall

Field's fashion showing.

Jackson, who fell in love with
Chicago's architecture and Chicago itself ["exciting, and more real than New York"], said that British designers are "bored with the way we're described by the international press. They think of us all as extreme, making unwear-able clothes. We are not a nation of student designers."

Many, she said, have gone "classical, understated, putting an emphasis on color. My contemporaries do clothes that are chic, wearable, but different. Maybe we have more humor than Paris or Milan, but we do not all have

green hair, you know."
She said the British "have been

categorized as weird. Instead, categorize us as a young industry, becoming successful."

Jackson noted that her prints, particularly the gray-with-black group, have been selling well in the States and at Field's, while the bulky knits were doing best in England. "It gets cold early there, you know.

Though Field's showed the Though Field's showed the most basic pants, shirts and jackets from Hilfiger's sportswear collection, he said his best-sellers around the country have been his bulkiest knits and "rugged outdoor life" clothes along with his "public pants."

Public pants? "They were designed to fit the public—the fit is good for practically everyone. As

good for practically everyone. As he describes them, the cotton twill double-pleated pants are detailed with a one-button fly, have an extension waistband-and

make everybody look great."

And what did he like best about Chicago? "Being part of such a wonderful project—a party and show to benefit AIDS patients."



Myrtle Allison stepped out of a Rolls wearing Bill Blass' python jacket with velvet skirt.



At the Consular Ball [from left]: Frank and Nancy Klimley with Guyanese Consul E.L.C. Broomes and his wife, Anna.

A sparklingly civilized ball

If that was the Consular Ball, we must be about halfway through the fall social season.

It was, and we are. [Highlights behind us: the Polo Ball, the Tara Ball, the Pres-St. Luke's show, Lyric's opening, the Orbit Ball, the Fashion Group gala. Ahead: the Urban League's 25th anniversary party, Field Museum's Treasures Ball, the Gambol, the Donors' Ball, the Crystal Ball. ... not to

mention the cotillions.]
Back to those consuls

They're so civilized that the party was, of course, white-tie; cutaways are the only garments on which formal decorations [the Order of This, the Medal of That] can be worn correctly.

And wear them they did in the Gold Coast Room of the Drake, for the grand march, led by the dean of the corps, Emmanuel Wlandis, Greece's consul general.

The place was resplendent with Hawaiian flowers and sparkling with good champagne—sparkling, too, with elegant ladies in their spangles. Beverly Blettner, the chairman, stood out in the receiv-ing line in a rhinestone-embroidered black velvet gown by Chicago designer Patricia Rhodes. Nancy Klimley, the honorary chairman, was in a sparkle-beaded black and gold De la Renta.

Pomp, circumstance and dancing to the music of Stanley Paul's orchestra weren't the only things on the agenda, though: The annual event benefits the Library of Inter-national Relations, based at IIT Chicago-Kent College of Law.

Specializing in economic and political research and reference, the library is a true international asset. So is Chicago's consular corps

John Teets



MODELING IN RECENT fashion show for Rush-Presbyterian-St. Luke's Hospital are (from left) Barbara Phillips, Wally Phillips and Mrs. Michael

'ozart's "The Magic Flute" set the stage for an all-out artistic evening to begin the opera season. "Good choice for an opener," said Kenilworth's Shirley Ryan, Lyric Opera Women's Board president.

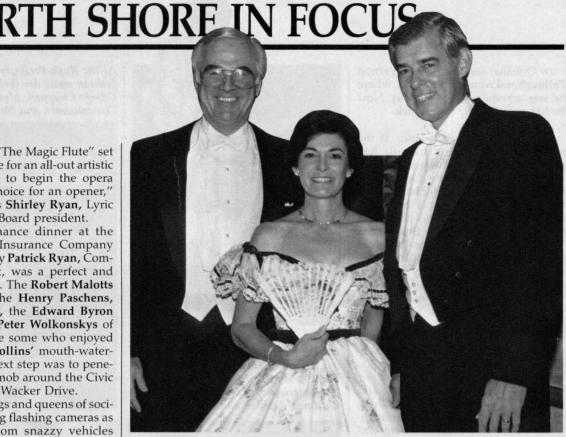
A pre-performance dinner at the new Combined Insurance Company building hosted by Patrick Ryan, Combined's president, was a perfect and palatable prelude. The Robert Malotts of Kenilworth, the Henry Paschens, the Bob Weisses, the Edward Byron Smiths and the Peter Wolkonskys of Lake Forest, were some who enjoyed caterer Patrick Collins' mouth-watering buffet. The next step was to penetrate the milling mob around the Civic Opera House on Wacker Drive.

Among the kings and queens of society notables facing flashing cameras as they emerged from snazzy vehicles were the Zollie Franks and Cyrus Freidheims of Winnetka, the Dino D'Angelos of Highland Park, the Sid Ports, Opening Night Opera Chairman Jane Silvestri and the Harvey Kapnicks of Wilmette. General manager Ardis Krainik was escorted by Norman Ross who said prices for opera at Lyric are a bargain compared to the \$200-a-ticket in Salzburg whence he had just returned.

Opera Ball Chairman Priscilla Richman, of Wilmette, joined trumpeters in welcoming guests at the Chicago Hilton & Towers for the gala that followed. The Bears' Walter Payton and wife Connie of South Barrington with WGN Radio's Floyd Brown and wife Betty were among the last to leave in the wee hours.

Whoever said "the South shall rise again" could have been thinking of the Tara Ball. Scarlett O'Hara would have been a plain Jane at the Illinois Children's Home & Aid Society bash that celebrated the 50th anniversary of the publication of "Gone With the Wind." It was chaired by Veronica O'Neill with assistance from Winnetka's Betsy Brown, Woman's Board president, both wearing Southern-inspired Oscar de la Renta gowns.

Décolleté was big. Beautiful was bountiful. Among the belles of the ball were Winnetka's Kathy Whiting in hot pink, Lynn Harvey (wife of Paul Har-





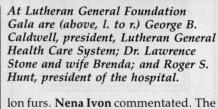
vey) in black, Linda Heister (wife of designer Mark Heister), a vision in a black wedding gown that had been pictured in People magazine, the Harris Bank Vice President, Susan Davis, and Illinois Lottery Board Chairman Mary Ann Koppel of Skokie.

Costumed Confederate soldiers included Rogers Park's Herb Metzler saluting white-tie gents like Thomas O'Neill, David Echols and Deerfield's Bill Smith, the popular general manager of the Chicago Hilton & Towers where the ball was held. Lake Forest's Mary and Stanton Lyons won a trip to

Enjoying the Southern atmosphere at the Illinois Children's Home & Aid Society Tara Ball are (top, l. to r.) Thomas O'Neill, Jeanine McNally of Wilmette and Roger O. Brown of Lake Bluff. In attendance at the Y-ME fashion benefit at the Chicago Hilton & Towers are (above, l. to r.) Ann Marcou; Susan Ford Vance, daughter of former President and Mrs. Gerald Ford; Peggy Goldman of Deerfield, co-chairman, and Gail Fried of Highland Park, also a co-chairman.

Rick Price netted a red Renault convertible at the silent auction. Talented awards winner **Rita Moreno** heated up the place with a socko show wearing







what she described as "the most dangerous dress in show business...held together with four snaps."

"It's nice to see people I work with all dressed up," noted Wilmette's Syril Gilbert, veteran social worker, at Lutheran General Foundation's Gala in the Westin Hotel, O'Hare. The benefit dinner dance brought out a slew of doctors along with other hospital staff. Chairman Brenda Stone of Northbrook, wife of oncologist Dr. Lawrence Stone and former medical reporter with the Chicago Tribune, put together a successful first-time auction. Young, handsome Dr. Charles Miller of Northbrook, was spotted making repeated visits to pretty wife Laura who was working the auction.

Brief explanations of the trauma center were delivered by Dr. W. Peter Geis and Dr. Ronald S. Barreca. Sallie

At Lake Forest Hospital's benefit are (above, left) Karen Secrist, Lake Forest and Fred Dickman, Highland Park.

McBride, Janet Puffer and Lora Clark kept things running smoothly with table reservations. Evanston's Dr. Bernard Greenwald and wife Betty were the only ones to leave the festivities early because they had to catch a plane for an out-of-town wedding.

A carved miniature rocking-horse on the tables was the first indication that the subject was children. The Cradle Society, a private, non-sectarian adoption agency in Evanston, presented its 36th benefit fashion show-luncheon, and what a winner it was. Evanston's Mary Anne Cappo and committee filled the Hyatt Regency Chicago ballroom and co-ordinated fashions from Saks Fifth Avenue with dramatic Revil-

kids, of course, were show-stoppers. Among the young stars were: Lake Forest's Kristy Banks, 7, Highland Park's Nicole Szalay, 4, and Lake Forest's Michael Conroy, 6, whose mom, Marge Conroy also modeled. Crystal Lake's Tracy Ruhl, 16, kept tabs on the kids claiming it was "an easy job." Palatine's William McKee, 8, and his sister Catherine, 5, colored pictures while waiting to go on-stage nurturing the promise of Baskin-Robbins ice cream afterwards if they were good.

Holly Hunt's very grand house built in 1916 and tucked into a secluded Winnetka area, was opened to a much bigger-than-expected turn-out of the North Shore Affiliates of The Museum of Contemporary Art. Board member Maureen Glassberg of Glencoe put it mildly, saying, "Holly has an eye for decorating."

More than 300 poked around room after room containing magnificent works of art ranging from pre-Columbian figurines to contemporary abstract impressionists. Many guests spent time admiring the creativity of William De Kooning in a hallway, a Calder sculpture in the entry hall, and a Dubuffet on a living room wall. MCA North Shore Affiliates President Carol Schreiber described: "It's a house with personality...just like the hostess."

Museum of Contemporary Art collectors group came to **Audrey** and **Robert Lubin's** Glencoe home to see a **Picasso** oil painting that commands ating silver jewelry they purchased "to advertise the night." Winnetka's **Stephanie Vittum**, auxiliary president, was an early buyer with a hand-knit sweater. Winnetka's **Claire Cook** got hooked on a sweater illustrating cats and dogs. "Perfect for the next board meeting," she told Northbrook's **Elliot Otis**, president of the Anti-Cruelty Society.

More than 550 people attended the over-sold Winnetka Board of Northwestern University Settlement's Fashion Harvest. It was held in a tent set up on the two-acre estate of the John Hobarts in Northfield and chaired by Connie Hillebrand. Thirteen local stores displayed fashions worn by 50 North Shore models as Carol Herrmann commentated. Among the stand-outs were Kenilworth's Judy Petrie in a giraffe print coat from Northbrook's Jaeger International, Jennifer Straub in sleek black leather from Highland Park's Ethel and Ann shop, and Mary Lou Hayford in a \$1,200 belt from Glencoe's Scarborough Fair "that can double as a coffee table ornament."

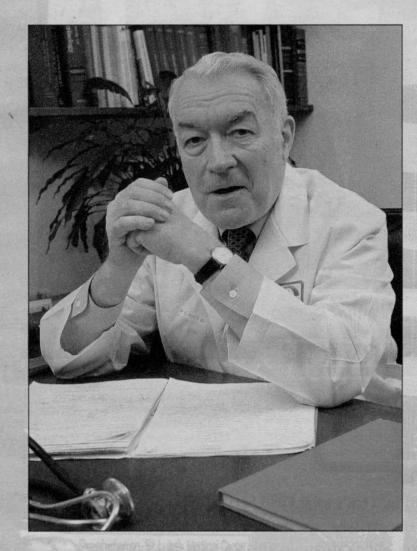
The Fashion Group of Chicago went à toute outrance in honoring Marilyn Miglin at an Egyptian-themed gala in the Ambassador West Hotel's Guildhall. Patricia Shelton and Susan Glick co-chaired, the Chicago City Ballet performed, and a this-is-your-life video told more than anyone ever really knew about Miglin. Designer Carolyne Roehm came from New York as did Harper's Bazaar publisher Martin Schrader, the Abbott Pattisons from Winnetka, Greta DeBofsky, vice president of Beecham Cosmetics, from Highland Park, and Neiman-Marcus' Joanne Unkovskoy from Lake Forest. Med Lang of Wilmette's Crest of Fine Flowers did his usual unusual with arrangements of papyrus in glittered sand that seemed to rise out of the tables. Miglin's reaction to the glamorous night? "Overwhelmed," she said.

Paul Parenteau was an angel in hosting the Design for Living party at his gallery on Huron Street. Top designers-inspired vignettes viewed by a crowd that unexpectedly swelled to 850. They dined and danced in a tent outside the gallery. The \$75,000 raised will benefit the Meryl Suzanne Weiss Fund at Children's Memorial Hospital established by JoEllen and Louis A. Weiss in memory of their daughter who died of cancer at age three months in August 1985.

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A Publication of the Woman's Board Rush-Presbyterian-St. Luke's Medical Center



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SUPPLEMENT TO

Chicago Tribune



Glittering evening gowns...luxurious furs...Chicago celebrities...the latest in children's clothes...and, always, the beautiful bridal gown...traditions at the annual fashion show of the Rush-Presbyterian-St. Luke's Medical Center Woman's Board. This year's event will be no exception as more than 30 top fashion designers from the U.S. and abroad unveil their creations. Wednesday, September 17, at Medinah Temple.

More than 200 models will walk down the runway during this 60th annual show. This year's theme is "Images and Elegance," and Board member Mrs. John H. McDermott is chairman.

The fashion show, which dates back to 1926, is a Chicago tradition itself and has the distinction of being the oldest continuous fashion show in the country.

The show is also one of the major fund raising events sponsored annually by the Woman's Board. Their other fund-raising activities include Promise

Magazine, the Medical Center's gift shops and individual and church appeals. In recent years, these efforts have raised more than \$500,000 annually for special Woman's Board projects and ongoing Medical Center programs.

"In the fall of 1984 we announced plans to endow a chair in child psychiatry," says Mrs. McDermott, "and we hope to complete this pledge with the proceeds from this year's fashion show."

Other special projects have included the first chair in pediatrics of any private hospital in the country; the College of Nursing Scholarship Fund; the Woman's Board Cancer Treatment Center, which was established in 1982 with \$2 million raised by the Woman's Board; and the Student Revolving Loan Fund. Over the years the Woman's Board has donated almost three-quarters of a million dollars to this fund, which benefits students from Rush University's four colleges.



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